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FRENCH PROVINCIAL FURNITURE

AND DECORATIVE OBJECTS

Removed from the

CHATEAU DE SAINT-FELIX

NEAR AVIGNON, PROVENCE

By Direction of the Heirs of the

COMTE DE MORIGNY DE LA CHELLE

And from

PAUL GUIBAL DE VALLON

WITH OTHER PROPERTY

By Order of Mme Anna Guerin

Public Auction Sale

November 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 East 57th Street • New York, 1947

SALE NUMBER 903

FREE PUBLIC EXHIBITION

From Saturday, November 15, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
November 21 and 22 at 2 p.m.

EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by
HIRAM H. PARKE · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

VIEW OF THE CHÂTEAU DE SAINT-FÉLIX

NYMY02-P1391

FRENCH PROVINCIAL FURNITURE AND DECORATIVE OBJECTS

COMPRISING

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PARKE-BERNET GALLERIES · INC
NEW YORK · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, November Twenty-First

French Furniture and Decorations 1- 33

Paintings 34- 46

French Furniture and Decorations (Concluded) 47-201

SECOND AND LAST SESSION

Saturday Afternoon, November Twenty-Second

French Furniture and Decorations 202-408

FIRST SESSION

Friday, November 21, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 201 INCLUSIVE

FRENCH FURNITURE AND DECORATIONS

1. FOUR PORTRAIT MINIATURES *French School, XVIII-XIX Century*
Two portraits of court gentlemen; and two profile portraits painted *en grisaille*. Framed. [Lot.] *Heights 1½ to 2¼ inches*

2. PAIR CARVED AND TINTED WAX PROFILE PORTRAITS *French, circa 1830*
Profiles to the left and right of young girls with golden tresses. Framed as one. *Height 2¾ inches*

3. PAIR DECORATED BLACK GLASS CACHEPOTS *French, circa 1860*
Tub-shaped jardiniere painted with a colorful spray of roses and daisies. Bases pierced. *Height 6½ inches*

4. FOUR PORTRAIT MINIATURES *French School, XVIII-XIX Century*
Portraits of a little boy in green suit with lace-edged white collar; and three gentlemen, one in plum-colored coat and ruffled white jabot. Framed. [Lot.] *Ovals: heights 1⅞ to 2⅜ inches*

5. THREE PORTRAIT MINIATURES
A court lady with elaborately plumed hat; a gentleman in high-collared black coat with red waistcoat; and a mother with her young son. Ornamental *bronze doré* frames. [Lot.] *Heights 2 to 2⅝ inches*

6. PAIR VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN CACHEPOTS WITH STANDS *Circa 1840*
Inverted bell-shaped jardiniere and saucer stand painted in colors with rustic figures and landscape scenes. One rim repaired. *Height 7¼ inches*

7. PAIR QUIMPER POLYCHROME FAÏENCE BOUGH POTS
Fluted demilune jardiniere painted with colorful floral sprays centring a cornucopia. *Length 8 inches*

[See illustration on page 75]

8. THREE PORTRAIT MINIATURES *French School, circa 1800-20*
Three-quarter-length figure of a little boy in scarlet coat; two sisters in black and white gowns, respectively; and a priest in black robes and skull cap. Framed. [Lot.] *Heights 2⅛ to 2⅜ inches*

9. Pair Paris Porcelain Statuettes
Standing figures of a court maiden and gallant, the former in flowered pink gown, the latter in powder blue swallow-tail coat, and looking through a lorgnette. One repaired. *Height* 8¼ *inches*

40

[See illustration]

10. Vieux Paris Decorated Powder Blue Porcelain Individual Teapot on Stand
Small ovoglobular teapot and cylindrical stand painted with colorful floral reserves, the latter fitted with a *veilleuse*. *Height* 8¾ *inches*

40

[See illustration]

11. Pair Old French Faïence Cachepots Painted with Flowers
Tub-shaped jardiniere with rose pink foot and rim, and two turquoise green bracket handles; painted with colorful floral sprays. *Height* 8¼ *inches*

50

12. Vieux Paris Decorated White and Gold Porcelain Covered Cup on Stand
Covered cup and tiered cylindrical stand painted with figures of children and goats in landscapes, the stand fitted with a *veilleuse*. *Height* 9 *inches*

45

13. Six Lunéville Polychrome Faïence Plates *Circa* 1760
Sketched principally in shades of magenta and green with clusters and baskets of blossoms, one with a bird figure. Two of later date. Some chips.
Diameters 8¾ *and* 9¼ *inches*

55

14. Gien Cream Faïence and Silver Resist Inkstand and Reticulated Jardiniere
Demi-cartouche-shaped inkstand and reticulated cylindrical flaring bowl enhanced with silver lustre foliage vines and rustic handles. [Lot.]
Length 9¼ *inches*

70

15. Ludwigsburg Porcelain Group of a Mother and Children
Seated figure of a young mother suckling her infant son, while at her right her other child sits sleeping in his highchair, an untouched bowl of porridge before him. Some repairs. *Length* 8 *inches*

135

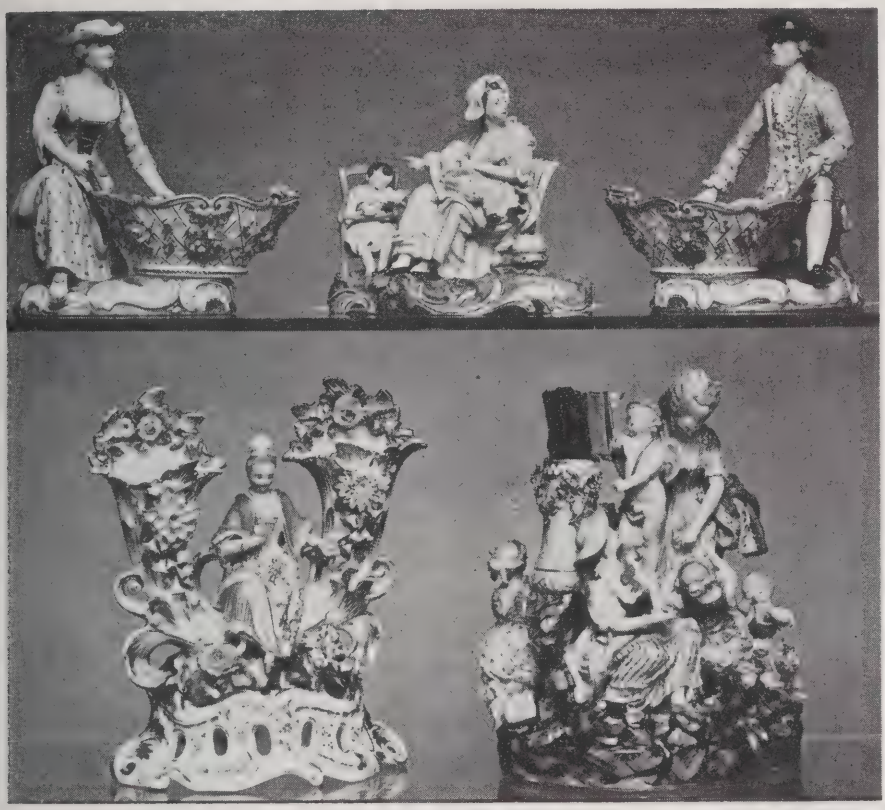
[See illustration]

16. Dresden Porcelain Group of the School of Love *Circa* 1840
Depicting the figure of Cupid standing upon a rocky summit and reading from a book supported upon a lectern with flower-festooned pedestal; behind him stands a court maiden answering the questions of a group of three children seated around the base; at the rear, two young girls discussing their lessons. Small repairs and imperfections. *Height* 11½ *inches*

175

[See illustration]

Illustration of number 9 *appears on page* 85; *of number* 10 *on page* 18



AT TOP: NUMBERS 18-15-18

BELOW: NUMBERS 17 AND 16

125

17. JACOB PETIT DECORATED WHITE AND GOLD PORCELAIN FIGURAL CORNUCOPIA VASE *Circa* 1830

Figure of a maiden in flowered yellow skirt and powder blue jacket, seated between twin cornucopias encrusted with colorful festoons of spring blossoms; rococo leaf-scrolled and reticulated oval base. Minor imperfections.

Height 11 *inches*

160

[See illustration]

18. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT BOWLS

Valanced oval basketry-molded bowls encrusted with blossoms, and flanked by the kneeling figures of a youth and maiden in flowered sky blue costume. Minor imperfections. *Height* 8½ *inches*

[See illustration]

19. PAIR SEA GREEN OPALINE GLASS MANTEL VASES *French, circa* 1830
Cylindrical swelling vase in opaque pale green glass. *Height* 9¾ *inches*

35

20. CARVED OAK STATUETTE OF A NUN *Provençal, XVIII Century*
Seated robed figure of a nun reading her Bible; half-decagonal base.
Height 11¾ *inches*

30

21. PAIR LOUIS XVI GILDED METAL AND STATUARY MARBLE COVERED URNS
Bell-shaped footed urn and domed cover modeled with floral bouquets and foliage vines, the cover with putto finial; white statuary marble socle.
Height 11 *inches*

40

[See illustration]

22. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES
Pyriform vase with two crozier-form handles, and stenciled in gilding with a floral bouquet and scattered stellate motives. *Height* 11¾ *inches*

60

23. PAIR VIEUX PARIS PORCELAIN STATUETTES *Circa* 1830
Standing figures of a court lady and cavalier, the former in flowered white and gold gown, the latter in powder blue jacket and plumed black hat; rococo leaf-scrolled pedestal bases. One arm repaired. *Height* 12 *inches*

60

24. PALISSY WARE PLAQUE WITH REPTILIAN RELIEF DECORATION
Brown glazed circular dish modeled in full relief with realistic figures of a frog, a serpent and a lizard amid crustaceans and marine plant life. Some small imperfections. *Diameter* 15¼ *inches*

[See illustration]

25. PAIR VIEUX PARIS GOLD PORCELAIN MANTEL URNS
PAINTED WITH LANDSCAPES *Circa* 1830
Slender ovoid footed urn with two figural swan handles, and painted in colors with two octagonal landscape reserves, the obverse depicting shipping in a harbor. *Height* 12¼ *inches*

150

130 26. OLD FRENCH POLYCHROME FAÏENCE WALL FOUNTAIN AND LAVABO
Demi-barrel-shaped fountain, and paneled oval jardiniere with two bracket handles; painted with colorful floral sprays and cornucopias, in a cream ground simulating wood. Small repair.
Height of fountain 12 *inches; length of lavabo* 12½ *inches*

Illustration of number 21 *appears on page* 64; *of number* 24 *facing page* 30

[NUMBER 27]

27. DRESDEN BLUE AND WHITE PORCELAIN FIGURAL CENTREPIECE WITH STAND *Circa* 1840

Rocaille leaf-scrolled shaft in the form of a tree trunk encircled by numerous figures of sporting putti drinking wine, gathering blossoms, etc., four of them emblematical of the Seasons. The whole supporting a quatrefoil two-handled reticulated fruit bowl encrusted with blossoms; the conforming stand similarly ornamented. Some small imperfections. *Total height* 21 *inches*

[See illustration]

28. FRENCH DECORATIVE FAÏENCE SIDEBOARD GARNITURE
Pair ewers, and a boat-shaped fruit bowl in brown-glazed faïence encrusted
80 with flowering dogwood branches. Some small imperfections.
Heights 15½ *and* 9½ *inches*

29. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES
Circa 1840
10 Slender oviform vase with tall tulip-form neck and two interlaced vine handles; stenciled in gilding with trailing foliage vines and votive ornament. One repaired. *Height* 16 *inches*

30. *LOUIS XV BRONZE DORÉ CARTEL *Samuel Marti, Paris*
Circular dial, mounted in a pierced rococo case embellished with rose sprays
100 and a musical amor. Striking movement. Antique provincial case.
Height 17½ *inches*

31. PAIR LOUIS XVI BRONZE DORÉ THREE-LIGHT WALL SCONCES
Laurel-festooned quiver-form shaft supporting three foliated S-scrolled candle
70 arms, and surmounted by a flame-filled urn. *Height* 16½ *inches*

[See illustration on page 20]

32. PAIR OLD FRENCH DECORATIVE FAÏENCE BRUSH JARS, MOUNTED AS
110 FLUID LAMPS
Cylindrical jar painted in colors with Chinese figures in landscapes. Gilded metal mounts, and fitted with glass chimneys and globes. *Height* 16½ *inches*

Fuse 33. *EMPIRE BRONZE DORÉ AND SILVERED METAL FIGURAL MANTEL CLOCK
Vincent & Cie, Paris
Beaded circular dial inset in an inscribed rockery case surmounted by a *bronze doré* and silvered metal equestrian figure of Napoleon at the fall of Ulm. On scroll-molded pedestal base, centring an eagle. Striking movement.
Height 19¼ *inches*

PAINTINGS

100 34. THE FERRY *Flemish School, circa* 1700
Peasants and cattle in a scow pushing off from the shore in the foreground. At the right, a man in blue coat mounted on a white horse stopped for refreshments before an inn. 17½ *x* 23¾ *inches*

10 35. POLO *William J. Hays, A.N.A., American:* 1872-1934
Polo players with two figures contesting for the ball in the foreground, galloping across the green turf. Signed. 6⅛ *x* 10 *inches*

36. Le Collier de Perles *French School, XVIII Century*
A nymph in blue and white robes with fair hair dressed with a blue ribbon, is seated in a landscape on a wall, with a jewel casket at her side, holding a pearl necklace in both hands. 35½ *x* 28½ *inches*

37. Portrait of a Lady *School of Pierre Mignard, French: XVII Century*
Three-quarter-length portrait of a young woman, seated to half right, holding an open music book on her knee, with a guitar at her side. She wears a blue gown with brocaded saffron mantle. 38¾ *x* 32¼ *inches*

38. Portrait of a Youth *Flemish School, XVII Century*
Three-quarter-length figure of a boy in gray costume with scarlet mantle, standing to half left before a crimson drapery, leaning the left hand on a table. Above is a vision of the Holy Family and a saint. 41¾ *x* 44 *inches*

39. Portraits of a Lady and Gentleman: Pair Portraits *XVIII Century*
Half-length figure of a young lady in saffron and blue gown, and of a gentleman in henna brown coat with brocaded waistcoat. Within painted brown ovals. 30¼ *x* 25 *inches*

40. Portrait of a Lady *French School*
Three-quarter-length figure of a young woman in saffron and white robes, seated in a landscape leaning on the scrolled ledge of a pedestal. 36 *x* 29 *inches*

41. Descent from the Cross *Spanish School, XVII Century*
Nude Savior at the foot of the cross surrounded by the three Marys and the Magdalen, with S. John the Evangelist at the left in a scarlet mantle. 31¾ *x* 44¼ *inches*

42. Putti and Flowers *Flemish School, XVIII Century*
Four nude putti in a landscape with a garland of flowers. 23 *x* 34¼ *inches*

43. Harbor Scene *Follower of Joseph Vernet, French:* 1712-1789
Figures in small sailing boats and skiffs in a harbor, others at various occupations on the shores; before a view of open sea in the distance. 20 *x* 28½ *inches*

44. Military Scene *Dutch School*
An army moving across a wide green plain, with an officer in scarlet coat mounted on a white horse in the foreground, approached by a beggar, and armed knights gathered at the left. A castle surmounts a hill in the distance. 29½ *x* 44¾ *inches*

45. River Scene *E. T. Dawson, British: fl.* 1881
Dawn light on a river with a *schuyt* at the left and a fishing boat at centre, other sailing vessels moored by the shore. In the distance, the buildings of a town and an arched bridge. Signed, and dated 1881. 16 *x* 24 *inches*

46. Mountain Lake
Equestrian figures and rustics on foot following a winding path into the foreground on the shore of a lake. High mountains rise in the distance.
16 *x* 21 *inches*

FRENCH FURNITURE AND DECORATIONS
[Concluded]

47. Four Pewter Porringers *French, circa* 1830
Plain round dish with molded lip and two valanced lug handles. Makers' touch marks unidentified, almost a matching set. [Lot.] *Length* 10 *inches*

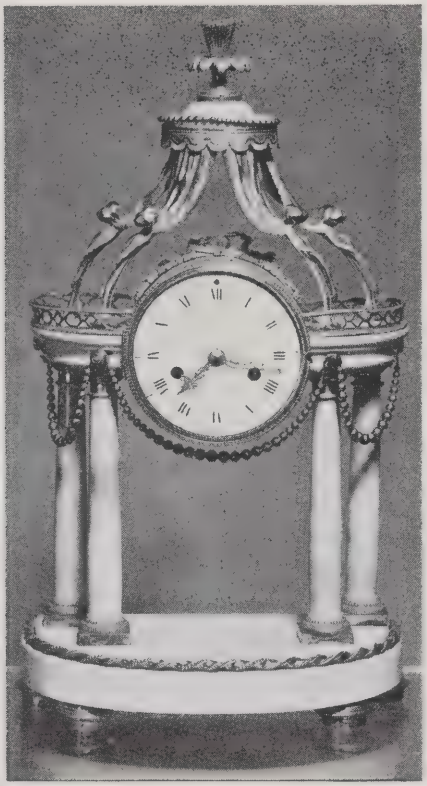
48. French Decorated Faïence Covered Bowl
Molded two-handled bowl with cover having fruit finial; decorated with trellised lappets and a pastoral vignette. Age crack. *Length* 10 *inches*

49. Sèvres Bisque Porcelain Group, Modeled by Le Riche
D'Azincourt in the Role of Crispin. The famous character of Italian comedy portrayed as a young boy standing before a group of musical and theatrical trophies. Some imperfections. *Height* 12½ *inches*

50. Two Empire Pewter Coffee Pots *French, circa* 1815
With ram's-head, and bird's-head spouts, respectively, and pearwood handles. Makers' touch marks unidentified. *Heights* 11 *and* 12 *inches*

52. Bronze Doré and Carved Ivory Statuette
René Paul Marquet, French: XIX Century
Figure of a bowing youthful medieval courtier, the head and hands of carved ivory; on *brèche corallina* marble base. Signed. *Height* 11¼ *inches*

53. Sèvres Bisque Porcelain Bust of Marie Antoinette *Dated* 1898
The young queen in lace-edged gown, her long curling hair tied back with a bowknot; royal blue and gold porcelain socle. *Total height* 13 *inches*



110

[NUMBER 54]

54.*LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE PORTICO CLOCK
French, circa 1790

Drum clock suspended in a galleried portico frame having four colonnettes hung with bead festoons, and surmounted by a *bronze doré* lambrequin; on demilune statuary marble base with four nurled feet. Striking movement.
Height 19 *inches*

70

[See illustration]

55. *LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL MANTEL CLOCK *Victor Paillard, Paris*

Drum clock, flanked by a reclining Muse reading a book, a bouquet of roses at left; on cartouche-shaped statuary marble plinth with *bronze doré* bead moldings and vase feet. Striking movement. *Length* 16 *inches*

56. PAIR VIEUX PARIS DECORATED ROYAL BLUE PORCELAIN AND BRONZE DORÉ MANTEL URNS

Oviform footed vase enhanced with two oval reserves painted with a coroneted coat of arms and a floral monogram, respectively; *bronze doré* mounts, including two spiraled foliage handles, and domed cover with blossom finial. One foot repaired. *Height* 14¼ *inches*

90

[See illustration of one on page 73]

57. LOUIS XVI BRONZE DORÉ AND MARBLE CLOCK GARNITURE

Drum clock on *brèche violette* marble portico support with wreathed cupid finial; and a pair of marble ovoid urns with *bronze doré* mounts and handles. Minor imperfection. Striking movement. *Heights* 15¼ *and* 11¼ *inches*

100

58. TOUL DECORATED FAÏENCE JARDINIERE

Valanced oval jardiniere on four shell-molded feet; the reticulated sides interrupted by two oval reserves painted with seascapes, four small floral panels, and appliqué with blue and red bowknotted ribbons. Small imperfections. *Length* 17 *inches*

30

59. PAIR OLD VERMILION PAINTED AND DECORATED TOLE TEA CANISTERS

Cylindrical covered canister transfer-printed in colors with a *chinoiserie* figural medallion, on a vermilion ground. Minor imperfectons. *Height* 17½ *inches*

80

60. SAMSON WHITE AND GOLD PORCELAIN COVERED URN

Deep goblet-form urn cupped in plantain leaves, with two loop handles and steeple cover; decorated in sepia with medallions of classic figures and rural landscapes. *Height* 19 *inches*

110

61. *SILVER-PLATED HUNTING HORN STUDENT LAMP *Directoire Style*

Fluted columnar shaft supporting three arms shaped as hunting horns and an adjustable maroon-painted tole shade, on dish base. Fitted for electricity. *Height* 24½ *inches*

140

90

62. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ COVERED URNS

Pear-shaped vase in white statuary marble elaborately mounted in *bronze doré* with festooned swanneck handles, foliated cover with blossom finial, and leaf-wrought round foot and incurvate square base. *Height* 21 *inches*

[NUMBER 63]

63. ROUEN POLYCHROME FAÏENCE WALL FOUNTAIN AND LAVABO

Circa 1730

Pear-shaped fountain with dolphin-and-shell cresting, and mask spout, the semicircular lavabo with two female-mask handles; both painted in colors with floral festoons and arabesques. Some imperfections and repairs as usual. [Lot.]

Height of fountain 20 *inches; length of lavabo* 17 *inches*

[See illustration]

64. Pair Empire Bronze Doré and Crystal Lustre
Six-Light Table Candelabra
Knopped candlestick shaft and foliated tripod base with hoof feet, supporting six scrolling candle arms with conforming canopy members, all hung with lanceolate crystal shaft. Some imperfections. *Height* 28 *inches*

200

[See illustration on page 23]

65. *Louis XV Bronze Doré Cartel *Japy Frères, Paris*
Drum clock, inset in a boldly scrolled and pierced rococo case bordered with foliage volutes. Striking movement. *Height* 24¼ *inches*

130

66. Pair Large Vieux Paris Decorated Porcelain Covered Urns
Tiered cylindrical footed urn with two black-painted mock-ring handles, and domed cover with acorn finial; painted with a band of colorful blossoms, within terra cotta borders. One handle repaired. *Height* 24 *inches*

110

67. Pair Bronze Doré Relief-Decorated Oviform Vases
Mounted as Lamps *Directoire Style*
Ovoid footed vase with mask bracket handles and median bas-relief band of classical figures; *rouge* marble square base with *bronze doré* lion-paw feet. Mounted as fluid lamps, and fitted for electricity, with shades.
Height 30 *inches*

110

68. *Régence Bronze Doré Cartel *Vassi, Paris*
Drum clock with decorative dial inset with enamel numerals, in cartouche-shaped case richly ornamented with baroque scrolls, eagles' head, etc., the upper portion centring a garlanded female mask. Striking movement.
Height 33 *inches*

150

60

69. Pair Louis Philippe Carved and Ebonized
Tabourets in Needlepoint
With molded serpentine rail and short cabriole legs; upholstered in old rose needlepoint reserved with a hound and lion, shows wear.

70. Louis XV Cut Crystal and Bronze Doré Small Chandelier
Baluster shaft with canopy cresting and six S-curved arms terminating in *bobêches,* hung with pendeloques and festoons of brilliants. Minor imperfection. *Diameter* 6½ *inches*

71. Pair Louis XVI Bronze Doré Chenets
Bar type, with two ovoid finials and guilloche frieze; on draped and fluted supports. *Length* 12½ *inches*

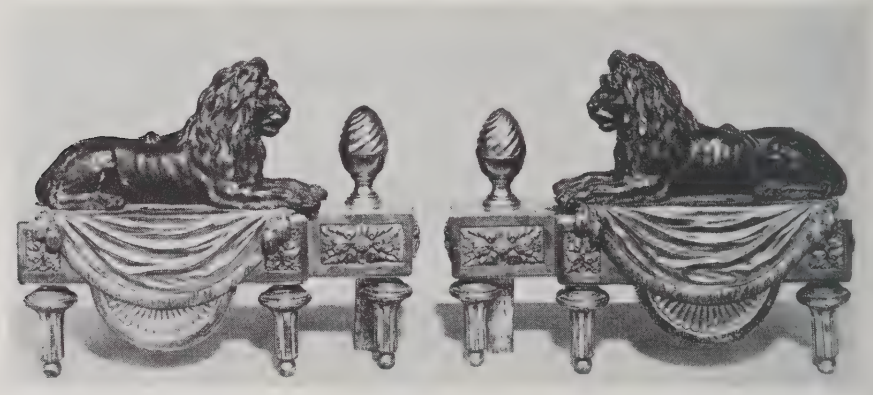
72. Pair Louis XVI Bronze Doré Chenets
Type of the preceding, with orb finials. *Length* 11 *inches*

73. Louis XVI Acajou Occasional Table
Circular top of gray fossiliferous marble, imperfect, rimmed by a *bronze doré* gallery; conforming body with three drawers and fluted stiles, on three baluster-turned supports with undershelf. Contains old material.
Height 31 *inches; diameter* 13¼ *inches*

74. Louis XV Acajou Parquetry and Black Leather Kneehole Writing Desk *French, XVIII Century*
Serpentine oblong top rimmed in *bronze doré,* inset with a black leather panel having herringbone parquetry border; flaring body with five front drawers enclosing a kneehole; on quadrangular cabriole legs terminating in *sabots.* Front and sides enhanced with cube parquetry. Some restoration.
Height 29 *inches; length* 36 *inches*

75. Directoire Walnut Table à Ouvrage
Provençal, Late XVIII Century
Oblong tray top and frieze with single drawer, on baluster-shaped trestle supports joined by two undershelves. Small repairs and imperfections.
Height 29 *inches; width* 15¾ *inches*

76. Louis XV Cut Crystal and Bronze Doré Small Chandelier
With knopped shaft, supporting a spray and four voluted candle arms festooned with brilliants and prism lustres. Fitted for electricity. *Diameter* 15 *inches*



[NUMBER 77]

77. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XVI Style*
Recumbent lion on draped and rosette-molded plinth with cone finial and three fluted vasiform supports. With wrought iron stand. *Length 17 inches*

75

[See illustration]

7 80

78. PAIR LOUIS XV WALNUT AND BEECHWOOD OCCASIONAL TABLES
Cartouche-shaped top, valanced frieze with side drawer; on slender cabriole legs. *Height 26½ inches; width 16¾ inches*

70

79. DIRECTOIRE ACAJOU OCCASIONAL TABLE
Oval galleried top of white tapestry marble, frieze with single drawer; on four rectangular fluted supports joined by a reniform undershelf; short round tapering legs with ball feet. *Height 28½ inches; width 16¼ inches*

[NUMBER 80]

190

80. LOUIS XV COPPER WALL FOUNTAIN AND LAVABO

French, XVIII Century

Incurvate cartouche-shaped fountain having two spigots and cover with dual finial, the front *repoussé* with a perched bird; and a molded basin with flaring rim. With shaped pine wall plaque.

Height of fountain 17½ *inches; length of basin* 21 *inches*

[See illustration]

81. CHARLES X ACAJOU OCCASIONAL TABLE *French, circa* 1820
Square top of white tapestry marble, frieze with a single small drawer; on spindle-turned and blocked supports joined by two undershelves. Small repair.
110 *Height* 27 *inches; width* 18 *inches*

82. LOUIS XIII CARVED AND TURNED WALNUT ARMCHAIR
French, XVII Century
Spool-turned and stretchered frame, straight arms with lion-head terminals; rectangular back panel and seat in burgundy velours.

83. CHARLES X ACAJOU OCCASIONAL TABLE *French, circa* 1825
90 Oval top of white tapestry marble, with *bronze doré* three-quarter gallery; the front with a cupboard door paneled to simulate three drawers; quadrangular supports with reniform undershelf and vase feet.
Height 20 *inches; width* 19 *inches*

84. CARVED IVORY CRUCIFIX IN LOUIS XIV GILDED MIRROR FRAME
French, XVII-XVIII Century
Finely carved ivory statuette of the crucified Christ, in molded and arched frame carved with blossoms and foliations, with matching cresting centring the ladder and hammer, and with mirror panel border.
Height 27 *inches; width* 14½ *inches*

85. DIRECTOIRE ACAJOU OVAL OCCASIONAL TABLE
Oval top of white tapestry marble with *bronze doré* three-quarter gallery, frieze with front drawer; on spindle-turned and blocked legs with galleried undershelf. *Height* 29 *inches; width* 23½ *inches*

86. LOUIS XVI WALNUT MARQUETRY CORNER ETAGÈRE
Southern French or Italian, Late XVIII Century
With scrolled brackets enclosing three quadrantal shelves, above two cupboard doors paneled with floral marquetry. *Height* 36 *inches; width* 15 *inches*

87. LOUIS XVI DECORATED GREEN LACQUER CORNER ETAGÈRE
Type of the preceding, but with *chinoiserie* decoration in crimson with touches of gold, on a green ground. *Height* 30¼ *inches; width* 15¼ *inches*

160

[NUMBER 88]

88. RÉGENCE CARVED WALNUT AND MAROON LEATHER FAUTEUIL
Flemish, XVIII Century

Molded curvilinear open-arm frame carved with leaf ornament, the seat and serpentine shield back covered in maroon leather; valanced serpentine seat rails, edged with strap scrolls, and curving into angular cabriole legs.

[See illustration]

100

89. LOUIS XV WALNUT OCCASIONAL TABLE

Rectangular molded top, valanced frieze with end drawer; on slender cabriole legs. *Height* 28 *inches; width* 26½ *inches*

[NUMBER 90] [NUMBER 91]

VIEUX PARIS PORCELAIN TEAPOT ON STAND: NUMBER 10

90. LOUIS XVI ACAJOU PETITE COMMODE *French, Late XVIII Century*
Oblong top with three-quarter rim, the front containing three drawers, flanked by fluted stiles, continuing to matching round tapered legs, joined by an incurvate undershelf. Castered. *Height 30 inches; width 16¼ inches*

[See illustration]

91. PAIR LOUIS XVI CARVED BEECHWOOD AND YELLOW SATIN BERGÈRES
Curvilinear upper frame carved with a ribbon molding, the round arched back, closed sides, armpads and seat covered in yellow ribbed satin; on round fluted tapering legs.

[See illustration of one]

92. Louis XV Carved and Gilded Wall Mirror *French, XVIII Century*
Upright arched panel within a mirrored frame carved with foliated cartouche spandrels and crested by infloriated scrolls and grapevine motives. Minor imperfections. *Height* 31 *inches; width* 20 *inches*

93. Directoire Inlaid Tulipwood Bouillotte Table
Circular galleried top of white tapestry marble, over a frieze with two opposed small drawers and two pull-out candle slides; on square tapering legs with *sabots*. Inlaid with string banding. One leg repaired.
Height 30 *inches; diameter* 25 *inches*

94. Pair Directoire Carved Walnut Chaises à Capucine
French, circa 1800
Flaring open back with concave crest rail enclosing a carved lyre splat, rush seat; splayed and stretchered supports, with deep bowed front rail. Splats repaired and restored.

95. Kingwood Parquetry Table à Rognon *Louis XVI Style*
Beaded reniform top, conforming frieze with front drawer, and undershelf, all inlaid with diamond parquetry; on square tapering legs with *sabots*.
Height 28½ *inches; width* 27 *inches*

96. Louis XV Merisier Centre Table
With serpentine top, valanced frieze and quadrangular cabriole legs ending in hoof feet. *Height* 27 *inches; length* 29 *inches*

97. Louis XV Bronze Doré Hearth Garniture
Rococo-pierced bar fender; pair of matching adjustable *chenets* with swirled urn finials; and a stand with two fire tools. Assembled garniture. [Lot.]
Height of chenets 16 *inches; length of fender* 33 *inches*

98. Louis XVI Inlaid Kingwood and Tulipwood Small Commode
Rectangular top, with an oval marquetry urn patera, over a valanced front of four small drawers having *bronze doré* corded ring handles; chamfered stiles, and square tapering legs with *sabots*. *Height* 31½ *inches; width* 27 *inches*

[NUMBER 99]

LOUIS XVI BRONZE DORÉ WALL SCONCES: NUMBER 31

99. LOUIS XVI CARVED, GILDED AND LAQUÉ WALL MIRROR

French, XVIII Century

Upright leaf- and pearl-molded frame, the arched cresting *laqué* turquoise green, and applied with panniers of blossoms, trophies and a pair of love birds within a leaf garland. *Height* 45 *inches; width* 28 *inches*

200

[See illustration]

100. DIRECTOIRE INLAID ACAJOU POUDREUSE

French (?), Late XVIII Century

105

Oblong top with three hinged panels opening to wells and a mirror; kneehole front with pull-out slide, three shallow drawers and three mock drawers; square tapering legs. Paneled with string banding. Some reconstruction.

Height 28 *inches; length* 31 *inches*

[NUMBER 101]

PAIR PORCELAIN MANTEL VASES: NUMBER 256
SÈVRES PORCELAIN CACHEPOT: NUMBER 228

101. EMPIRE CARVED AND INLAID FRUITWOOD COMMODE *Circa* 1820
Oblong top of gray fossiliferous marble, the front with overhanging frieze drawer, and two lower drawers flanked by pilasters, all inlaid with lozenge panels and fitted with brass lion-mask loose-ring handles; on leaf-carved paw feet. *Height* 33¾ *inches; length* 51 *inches*

[See illustration]

102. PAIR BEECHWOOD AND QUILTED CHINTZ FAUTEUILS BONNE FEMME
Louis XV Style
With tall cartouche-shaped back, open outscrolled arms, stretchered quadrangular supports and serpentine front rail and scrolled feet. Back, armpads and loose seat cushion in blue and rose floral quilted chintz.

103. PAIR BEECHWOOD AND QUILTED CHINTZ FAUTEUILS BONNE FEMME
Louis XV Style

Similar to the preceding.

170

104. QUEEN ANNE INLAID WALNUT CARD TABLE *Italian, XVIII Century*
Cartouche-shaped hinged top with outset cornice, centring a quartered panel, opening to a conforming surface; the frieze with a single drawer; on cabriole legs with scrolled shoulders and club feet. Some restoration.
Height 30½ *inches; length* 33 *inches*

140

105. KINGWOOD AND ROUGE ROYALE MARBLE BOUILLOTTE TABLE
Directoire Style

Circular top of *rouge royale* marble with *bronze doré* gallery, the frieze with two opposed small drawers and two pull-out candle slides; fluted dies and round tapering legs. *Height* 29½ *inches; diameter* 29 *inches*

130

106. DIRECTOIRE INLAID WALNUT MELODEON *Circa* 1800
Oblong top, the front and closed sides enhanced with marquetry urn, palmette and stellate motives; *bronze doré* acanthus molding and appliqués.
Height 31 *inches; length* 32 *inches*

55

107. DIRECTOIRE WALNUT PARQUETRY CENTRE TABLE
Southern French or Italian, circa 1800

Oblong parquetry top, refitted, with paneled frieze; on quadrangular fluted and tapered legs. *Height* 27½ *inches; length* 36 *inches*

110

108. LOUIS XVI WALNUT PARQUETRY KNEEHOLE WRITING OR DRESSING TABLE
Oblong paneled top, over a front with six small drawers flanking a central frieze drawer and kneehole; on round fluted and tapering legs with vase feet. Top, front and sides inlaid with husk-bordered walnut panels. Contains old material. *Height* 31½ *inches; length* 37½ *inches*

100

109. DIRECTOIRE INLAID FRUITWOOD BACKGAMMON TABLE *Circa* 1800
Rectangular removable rimmed top in moss green felt, the reverse inlaid with a chess board; over a frieze enclosing three wells, centring a partitioned backgammon compartment; on square tapering legs, castered. Some restoration.
Height 30 *inches; length* 43 *inches*

215

110. LOUIS XV CARVED BEECHWOOD CONSOLE WITH HOOF FEET
Provençal, XVIII Century

Serpentine oblong top with molded rim, overhanging a boldly valanced frieze incised with trellis cartouches; on molded cabriole legs ending in shaggy hoof feet. *Height* 32 *inches; length* 34 *inches*

150

[NUMBER 111]
EMPIRE CANDELABRA: NUMBER 64

111. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
Provençal, XVIII Century

With molded oblong top, and paneled sides, the serpentine front containing three long drawers with recessed shaped triple panels, and fitted with brass escutcheons and bail handles; valanced base curving into short angular scrolled legs with whorl feet. *Height* 35¼ *inches; length* 46½ *inches*

[See illustration]

112. Louis XVI Acajou Writing Table
Oblong top, paneled with brown suede and having *bronze doré* molding, the frieze with two front drawers, hatched *bronze doré* dies; on round tapering fluted legs with *sabots*. *Height* 28¼ *inches; length* 39¼ *inches*

150

113. Carved Oak Small Commode *Louis XV Style*
Oblong molded top, the valanced front with three long drawers carved with rocaille cartouches enclosing *bronze doré* bail handles; cabriole legs.
Height 33½ *inches; width* 30½ *inches*

130

114. Empire Carved, Laqué and Parcel-Gilded Cheval Screen
Leaf-and-dart molded screen with arched cresting, carved with griffins supporting a laurel leaf enclosing a lyre; scroll-pierced apron; stretchered and voluted trestle support. *Height* 36 *inches; width* 31 *inches*

60

Collection of Comtesse de Morigny de la Chelle

115. Acajou Console-Desserte *Louis XVI Style*
Demilune top in white tapestry marble with three-quarter *bronze doré* gallery, over a frieze drawer and two cupboard doors; on round tapering legs joined by a three-quarter galleried undershelf. Minor imperfections.
Height 34 *inches; length* 36 *inches*

100

116. Pair Louis XVI Carved and Gilded Wall Mirrors
Upright molded frame, crested with a flambeau and corona of bay leaves.
Height 23¼ *inches; width* 13 *inches*

140

117. Pair Louis XVI Carved, Laqué and Parcel-Gilded Fauteuils in Striped Brocade
Oval back with carved bowknot cresting, molded open arms; on round fluted and tapering legs, vase feet. *Laqué* cream and parcel-gilded. Back, armpads and seat in gold striped floral brocade, shows wear.

100

118. Directoire Acajou and Green Leather Writing Table
Rounded oblong top in gold-tooled sage green leather, rimmed in *bronze doré*, frieze with two paneled front drawers; on round tapering fluted legs with *sabots*. *Height* 29 *inches; length* 39 *inches*

150

119. Louis XVI Walnut Cylinder-Front Bureau de Dame
Oblong top of white tapestry marble with three-quarter bronze gallery, over two small drawers and a cylinder front; frieze with single drawer, on baluster-turned and fluted legs joined by an undershelf.
Height 38½ *inches; width* 19½ *inches*

110

[NUMBER 120]

PAIR DIRECTOIRE BRONZE AND MARBLE URNS: NUMBER 250

120. DIRECTOIRE WALNUT COMMODE *French, Late XVIII Century*
With gray S. Anne marble plateau, the front having fluted pilasters flanking a refitted fall-front writing drawer, and two conformingly paneled lower drawers, all fitted with brass patera angular bail handles; on square tapered legs.
Height 35 *inches; length* 47¾ *inches*

[See illustration]

121. LOUIS XV MERISIER KNEEHOLE WRITING TABLE
Rounded oblong top, over a valanced kneehole front having two drawers incised with cartouches, and foliated *bronze doré* fixed loop handles; on angular cabriole legs. Old piece with reconstruction. *Height* 29½ *inches; length* 5 *feet*

122. DIRECTOIRE TOLE FIFTEEN-LIGHT CHANDELIER
Circular chandelier with incurvate top and swirled cone finial, the perimeter supporting five clusters of scrolled triple candle arms fitted with *bobêches;* applied with *bronze doré* palmette appliqués. Fitted for electricity.
Diameter 28 *inches*

123. EMPIRE GILDED WALL MIRROR *Circa* 1810
Molded oblong frame with gesso palmette and lion ornament, enclosing a two-piece mirror panel. *Height* 36½ *inches; width* 20¾ *inches*

124. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED WALL BAROMETER
French, Late XVIII Century
Banjo-shaped, with bowknotted cresting and leaf-molded border enclosing a circular barometer and a wallpapered thermometer panel. Lacks thermometer.
Height 41 *inches; width* 13 *inches*

125. LOUIS XV KINGWOOD BUREAU DE DAME, WITH CLOCK
Serpentine top with black leather writing panel, supporting a recessed arched superstructure enclosing drawers, compartments and a clock; valanced frieze with front drawer, on cabriole legs with *bronze doré* appliqués.
Height 43 *inches; width* 26½ *inches*

126. LOUIS XVI REPOUSSÉ COPPER WALL FOUNTAIN AND LAVABO
French, XVIII Century
Horizontally fluted fountain and oblong basin *repoussé* with addorsed amors emerging from cornucopias. With shaped pine wall plaque.
Height 14 *inches; width* 14 *inches*

127. LOUIS XVI FRUITWOOD BONHEUR DU JOUR
Recessed upper section with three-quarter galleried white tapestry marble top over two mirrored cupboard doors and two small drawers; on table stand with hinged top paneled in black leather, and two long drawers; fluted stiles and round tapering legs. *Height* 44 *inches; width* 28¼ *inches*

128. LOUIS XVI ACAJOU BUREAU À CYLINDRE
Three-quarter galleried top of *rouge royale* marble, imperfect; over three drawers, a cylinder front and hinged writing panel enclosing a fitted interior; on table stand with frieze drawers; round fluted and tapering legs. *Bronze doré* mounts. *Height* 41 *inches; length* 32 *inches*

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[NUMBER 129]

129. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ *French, circa* 1810

With *vert antique* plateau, the front with Egyptian-head terms flanking a frieze drawer, *abattant* before a fitted interior, and lower cupboard doors enclosing a nest of three drawers, all ornamented with matching classic appliqués; plinth base with globular feet. *Height* 56¾ *inches; width* 38½ *inches*

[See illustration]

130. DIRECTOIRE ACAJOU TABLE-DESSERTE *Southern French, circa* 1800
Oblong top of white tapestry marble, frieze with front drawer; on square legs joined by an undershelf, and terminating in *sabots;* castered. Brass inlays and mounts. *Height* 37½ *inches; length* 44 *inches*

110

131. DIRECTOIRE VERMILION AND GOLD DECORATED TOLE WALL FOUNTAIN AND LAVABO *French, Late XVIII Century*
Angular covered fountain, and basin with semicircular wall plate, gilded with sprigs and garlands on a vermilion ground. With shaped pine wall plaque.
Height of fountain 18 *inches; width of basin* 13½ *inches*

150

132. LOUIS XV CARVED AND GILDED WALL MIRROR
In rectangular frame having leaf-patterned fillet and boldly carved strapwork border rimmed in scroll and shell motives. Minor imperfections.
Height 42 *inches; width* 35 *inches*

170

133. RÉGENCE CARVED WALNUT FOLDING-TOP DINING SIDE TABLE
Oblong hinged top, opening with a revolving action, the valanced frieze curving into angular cabriole legs with whorl feet.
Height 29¼ *inches; length open* 45¾ *inches*

160

134. DIRECTOIRE WALNUT COMMODE
Southern French, Late XVIII Century
Oblong top, the front with three graduated long drawers having *bronze doré* angular bail handles, and flanked by fluted stiles, the sides paneled; on square tapering front legs, restored. *Height* 33½ *inches; length* 49½ *inches*

200

135. LOUIS XVI GILDED CIRCULAR WALL MIRROR
In beaded frame with pierced inner border, enveloped in scrolling foliations and flanked by addorsed sphinxes. Minor imperfections.
Height 46½ *inches; width* 35½ *inches*

110

136. THREE LOUIS XVI CARVED FRUITWOOD AND BEECHWOOD SIDE CHAIRS
French, XVIII Century
Pair lyre-back rush-seat chairs with round fluted and stretchered legs; and a *chaise percée* with caned panels, the faïence *bidet* repaired. [Lot.]

190

137. LOUIS XVI INLAID TULIPWOOD AND RUSSET LEATHER BUREAU PLAT
Rectangular top inset with a gold-tooled russet leather writing panel, over a frieze with three front drawers and three rear mock drawers; on quadrangular tapering legs. Bronze drapery mounts and bowknotted escutcheons.
Height 29½ *inches; length* 53 *inches*

200

[NUMBER 138]

3 2 ✓ –

138. DIRECTOIRE ACAJOU BUREAU À CYLINDRE

Westphalian, Late XVIII Century

With marble top, having three-quarter gallery, over a plateau of three small drawers, and a *cylindre* enclosing a pull-out slide with green leather panel, and nest of small drawers; the kneehole front containing three shallow drawers, and a deep fitted drawer; on round fluted and tapered legs. Some imperfections.

Height 47¾ *inches; length* 51½ *inches*

[See illustration]

139. DIRECTOIRE WALNUT COMMODE *Provençal, circa* 1800
Oblong top with outset corners, the front with three long drawers incised with cartouches, flanked by three-quarter round fluted stiles ending in vase feet.
Height 37 *inches; length* 48 *inches*

140. BIEDERMEIER ACAJOU SECRÉTAIRE-COMMODE *Circa* 1830
Rectangular top of gray S. Anne marble, the front with *abattant* frieze drawer enclosing a tooled black leather writing panel and fitted interior, over three long drawers; molded base with long drawer, on block feet.
Height 39 *inches; length* 50 *inches*

141. TWO CARVED BEECHWOOD AND STRIPED GREEN SATEEN ARMCHAIRS
Directoire Style
Slightly varying *fauteuil* and *bergère* with flaring back and molded frame carved with rosettes, on turned and reeded front legs. Covered in celadon and white striped sateen. [Lot.]

142. DIRECTOIRE FRUITWOOD SEMAINIER
Oblong top of gray S. Anne marble, over six front drawers having *bronze doré* medallion fixed loop handles; rectangular tapering legs. Contains old material.
Height 46 *inches; width* 25 *inches*

143. SET OF FOUR PROVENÇAL LOUIS XVI WALNUT AND BEECHWOOD CHAISES À CAPUCINE
With open flaring back having fretted rung slats, open arms, rush seat having front rail carved with a fret meander, and round fluted and tapered legs with matching cross-stretcher. Provided with separate seat cushions covered in amethyst *toile de Jouy*.

144. LOUIS PHILIPPE INLAID KINGWOOD AND TULIPWOOD BONHEUR DU JOUR, MOUNTED IN BRONZE DORÉ
Recessed upper section having two glazed cupboard doors and two small drawers; on table stand with serpentine top and russet leather writing panel, over valanced frieze with drawer; on angular cabriole legs. Mounted in *bronze doré*.
Height 54 *inches; width* 28 *inches*

145. LOUIS XV CARVED OAK BUFFET BAS *Breton, XVIII Century*
Rounded oblong top, over a frieze with three drawers, above three paneled cupboard doors and a valanced apron carved with fruited vines; scroll feet. Fitted with wrought iron hinges, pierced escutcheons and bail handles.
Height 37 *inches; length* 6 *feet* 4 *inches*

[See illustration]

[NUMBER 145]

CONTINENTAL PEWTER JUGS: NUMBER 406

PALISSY WARE PLAQUE: NUMBER 24

146. PAIR LOUIS XIV WALNUT AND VERDURE TAPESTRY ARMCHAIRS
French, Late XVII Century
With seat and serpentine-arched back covered in verdure tapestry, small wears; open serpentine arms, on conforming supports continuing to the doubly stretchered underframing. Some repairs and restorations, as usual.

147. LOUIS XV CARVED ACAJOU AND GREEN LEATHER BUREAU PLAT
Serpentine top paneled in tooled green leather; over a valanced frieze with two pull-out writing slides, and rocaille-carved kneehole enclosed by four front drawers and five rear mock drawers; cartouche-carved quadrantal stiles descending to cabriole legs. *Height* 30½ *inches; length* 53 *inches*

148. DIRECTOIRE INLAID WALNUT BOW-FRONT COMMODE
Southern French or Italian, circa 1800
Molded oblong top, inlaid with a triangulate panel-banding, the matching bowed front containing two frieze drawers over two long drawers, fitted with patera brasses and loose-ring handles; on round tapered legs.
Height 35½ *inches; length* 51½ *inches*

149. LOUIS XV WALNUT BOW-FRONT COMMODE *Provençal, XVIII Century*
Demi-cartouche-shaped top, bow front with two short and two long drawers enclosed by fluted stiles, paneled sides; valanced apron, and molded bracket feet. *Height* 34 *inches; length* 54 *inches*

150. LOUIS XV INLAID TULIPWOOD BUREAU-CABINET
Rectangular *brèche d'Alep* marble top and open shelf; over an *abattant* paneled as two drawers, opening to a fitted interior, above two cupboard doors; cabriole front legs terminating in *sabots*. *Height* 53 *inches; width* 36 *inches*

151. TWO LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN CHINTZ
With molded flaring back having arched cresting and foliage finials, matching frame with open arms; on round fluted and tapering legs. *Laqué* celadon. Back, armpads and seat in rose floral chintz.

152. LATE LOUIS XVI ACAJOU SEMAINIER *French, Late XVIII Century*
Oblong top of gray S. Anne marble, repaired, the front with six cockbeaded long drawers fitted with *bronze doré* bail handles and flanked by outset semicircular fluted stiles ending in vase feet. Small repairs.
Height 55 *inches; width* 28 *inches*

153. Set of Six Louis XVI Carved Ash Chaises à Capucine
Flaring open back with projecting scrolled crest rail over a pierced and flower-carved baluster splat, rush seat; on square legs with spindle stretchers and turned front rail.

154. Charles X Acajou and Citronnier Secrétaire à Abattant
Oblong top of dark gray fossiliferous marble, over a frieze drawer and *abattant* revealing a tooled black leather writing panel and fitted interior, above three long drawers; molded base and bracket feet. Minor imperfections.
Height 55 *inches; width* 36½ *inches*

155. Directoire Merisier and Green Fabric Canapé
Provençal, circa 1810
The sides and inversely arched back enclosing numerous spindles; square molded supports with knob finials, turned legs; some repairs. With seat cushion and two bolsters in celadon green fabric. *Length* 6 *feet* 2 *inches*

156. Directoire Acajou Buffet-Servante
Demi-cartouche-shaped top of gray S. Anne marble, the conforming body having two frieze drawers over two reeded cupboard doors flanked by four open shelves; fluted stiles, and round tapering legs with *sabots.*
Height 39 *inches; length* 58 *inches*

157. Carved Beechwood and Lapis Blue Velvet Chaise Longue
Louis XV Style
Arched back with floral cresting, and conformingly carved serpentine horseshoe foot; valanced flower-carved rails and cabriole legs. Covered in lapis blue velvet. Has loose seat cushion. *Length* 7 *feet* 6 *inches*

158. Empire Walnut Secrétaire à Abattant *Circa* 1815
Oblong molded top of gray fossiliferous marble, the front with *abattant* opening to a black leather writing panel and fitted interior; over three long drawers; on molded base and bracket feet. *Height* 55 *inches; width* 37 *inches*

159. LOUIS XV CARVED OAK BUFFET À DEUX CORPS

French, XVIII Century

Upper section with overhanging cornice, and two cupboard doors with panels developing scrolled crestings, the projecting underbody containing two pull-out slides, over matching paneled cupboards; on valanced and doubly molded base with central chrysanthemum roundel, and curving into scrolled supports. Steel escutcheon plates and buttress hinges.

Height 7 *feet* 10 *inches; width* 5 *feet* 2 *inches*

[See illustration]

160. ACAJOU VITRINE CABINET, MOUNTED IN BRONZE DORÉ

Louis XV Style

Trefoil top with *bronze doré* three-quarter gallery, over a conforming glazed door and sides, mirror back and two glass shelves; slender cabriole legs. *Bronze doré* foliated moldings and appliqués. *Height* 59 *inches; width* 32 *inches*

161. BIEDERMEIER WALNUT SECRÉTAIRE À ABATTANT *Circa* 1830

Oblong top of gray S. Anne marble, the front with molded frieze drawer and *abattant* revealing a brown leather writing panel and burl poplar fitted interior, over three long drawers; outset base with scrolled bracket feet.

Height 58 *inches; width* 37½ *inches*

162. LOUIS XVI CARVED BEECHWOOD AND NEEDLEPOINT CANAPÉ

French, XVIII Century

Gently arched back, open arms with scrolled terminals, molded rails and rosette-carved dies; on eight round tapering and fluted legs with vase feet; back, arm-pals and seat in earlier antique baroque *tête de nègre* needlepoint worked with a floral trellis, restored. *Length* 5 *feet* 6 *inches*

163. EMPIRE WALNUT SECRÉTAIRE À ABATTANT

Rectangular top, over a frieze drawer and *abattant* opening to a fitted interior, above two cupboard doors; corbeled stiles, on quadrangular supports. *Bronze doré* foliage appliqués. *Height* 58½ *inches; width* 40 *inches*

164. LOUIS XV FRUITWOOD ARMOIRE *French, XVIII Century*

Oblong top, the valanced front with two paneled cockbeaded drawers having brass bail handles, over two cupboard doors enclosing a shelved interior and flanked by fluted stiles ending in quadrangular scroll feet.

Height 51½ *inches; length* 5 *feet*

[NUMBER 159]

165. LOUIS XV OAK AND FRUITWOOD ARMOIRE WITH ARCHED PEDIMENT
Breton, XVIII Century

With molded and arched cornice, and conforming architrave, finely carved with leaf bands, and framing double paneled doors richly ornamented with surrounds and spandrels of floral vines, leaf imbrications, panniers of blossoms and fleuretted *treillage;* conforming valanced apron. Some necessary restoration.

100

Height 8 *feet* 7 *inches; width* 5 *feet* 2 *inches*

[See illustration]

166. *DIRECTOIRE INLAID OAK TALL-CASE CLOCK
Northern French or Flemish, circa 1800

70

Rectangular hood with molded cornice and two freestanding colonnettes enclosing a brass ring dial with decorative *bronze doré* spandrels; overhanging an inlaid trunk case. *Height* 6 *feet* 2 *inches; width* 20 *inches*

167. LOUIS XVI BRASS-INLAID SECRÉTAIRE À ABATTANT
French, XVIII Century

170

With marble plateau, over a frieze drawer, *abattant* revealing a fitted interior and tooled green leather panel, and lower double cupboard doors; canted and fluted stiles continuing as quadrangular supports. Inlaid with panel-bandings and brass stringing. Some repairs. *Height* 5 *feet; width* 39 *inches*

200

168. EMPIRE WALNUT SEMAINIER *French (?), Early XIX Century*

With splay-molded cornice and masked frieze drawer, over six drawers with brass lion-mask loose-ring handles, and flanking columnar pilasters, continuing as supports. *Height* 5 *feet* 5 *inches; width* 38 *inches*

169. LOUIS XV CARVED WALNUT AND BEECHWOOD VAISSELIER

Rectangular, with scrolled sides and arched cresting enclosing three open shelves, the top shelf with colonnettes; on short cabriole legs. Carved with a flaming heart medallion and trophies of music.

160

Height 5 *feet* 6 *inches; width* 32 *inches*

170. LOUIS XVI INLAID WALNUT ENCOIGNURE À DEUX CORPS

210

Quadrantal upper section with molded cornice and two paneled and string-banded doors opening to a shelved interior; on conforming cupboard stand with valanced apron and scrolled feet. *Height* 7 *feet* 4 *inches; width* 31½ *inches*

90

171. DECORATED LEATHER FIVE-FOLD SCREEN *Régence Style*

Embossed with an allover design of trellised scrolls enclosing bouquets and *panaches,* in gold and green on a crimson ground; the reverse painted with floral sprays on canvas. *Height* 7 *feet; length* 11 *feet* 3 *inches*

[NUMBER 165]

172. LOUIS XV WALNUT BUFFET BAS

Rectangular molded top, front with four frieze drawers above four cupboard doors paneled with asymmetrical cartouches and having scroll-pierced *bronze doré* escutcheons; valanced apron, and short scrolled front legs. Contains old material. *Height* 41½ *inches; length* 7 *feet* 5 *inches*

173. AUBUSSON CARPET *Circa* 1860

Fluctuating pistache green field patterned with scattered sprigs and centring a garlanded oyster white medallion enclosing a nosegay of roses; garland frame and outer guard in crimson and rose, respectively. Repaired. Fragment.
10 *feet* 9 *inches x* 7 *feet* 9 *inches*

174. LENGTH OF OLD LYONS CRIMSON SILK DAMASK

Woven with a symmetrical design of opposed foliage cornucopias enclosing leaf *panaches*. Twelve pieces. Some discoloration and imperfections. [Lot.]
About 33 *yards x* 21 *inches*

175. LENGTH OF OLD LYONS CRIMSON SILK DAMASK

Similar to the preceding. Ten pieces. Some discoloration and imperfections. [Lot.] *About* 25 *yards x* 21 *inches*

176. GARNITURE OF OLD TOILE DE JOUY HANGINGS

Comprising a bedspread, a matching pair of hangings, and a slightly varying pair; all patterned in cherry red with figures and animals in pastoral vignettes. [Lot.] *Length* 7 *feet* 5 *inches; widths* 51 *inches to* 5 *feet* 1 *inch*

177. PAIR OLD TOLE DE JOUY WINDOW HANGINGS

Patterned in amethyst with figures of Time, Cupid and nymphs, in boats and architectural ruins. Together with a quilted yellow chintz coverlet. [Lot.]
11 *feet* 3 *inches x* 55 *inches*

178. DIRECTOIRE CARVED WALNUT BEDSTEAD *Provençal, circa* 1800

With paneled rectangular head and footboards of equal height, flanked by free-standing fluted posts developing vase-turned feet; molded rails.
Height 47 *inches; width* 47 *inches*

179. LOUIS XV CARVED AND LAQUÉ CHAISE LONGUE IN DUSTY ROSE SATIN

With arched and molded high back and horseshoe-form foot, with floral carved cresting; valanced rails, on cabriole legs. *Laqué* cream. Covered in dusty rose satin. *Length* 6 *feet* 10 *inches*

180. LOUIS XV FRUITWOOD DINING TABLE

Oblong top, overhanging a valanced frieze with opposed end drawer and pull-out slide; on molded angular cabriole legs. *Height* 30 *inches; length* 5 *feet*

181. Louis XV Carved Walnut Banc à Boiserie *French, XVIII Century*
Tall rectangular back with rosette-carved cartouche frieze, above two molded panels and a central sliding panel with grille, inscribed at later date 1857; fronted by a detached paneled *coffre* with straight arms and hinged seat. Some imperfections. *Height of panel 7 feet 2 inches; width 6 feet*
Length of coffre 5 feet 4 inches

182. Charles II Decorated Black Lacquer Chest on Carved and Gilded Stand
With two cupboard doors opening to a nest of drawers, decorated with landscapes and figures in the Chinese taste; on valanced stand with four voluted legs, elaborately carved and pierced with foliage and figural ornament. Old elements with considerable restoration. *Height 5 feet; width 44 inches*

183. Louis XV Fruitwood and Russet Leather Kneehole Writing Table
Reconstructed provincial table of *merisier* and other native woods, with tooled russet leather panel, valanced kneehole recess flanked by two paneled drawers, and angular scrolled supports. Repairs. *Height 30 inches; length 56½ inches*

184. Louis XV Painted and Decorated Serpentine-Front Commode
Italian, XVIII Century
Demi-cartouche-shaped top, *laqué* to simulate marble, the valanced serpentine front with three long drawers; on cabriole legs. Front and sides decorated in buff and green with cartouches and strapwork, on a vermilion ground. Restored.
Height 35½ inches; length 52 inches

185. Chinese Bird Painting on Silk *XVIII Century*
Picturing cranes amid poppies and chrysanthemums, beneath a fruit tree with perched songbirds, painted principally in green and white on a tan ground. Framed.

186. Charles X Walnut Occasional Table *French, Early XIX Century*
With square molded top paneled in gray S. Anne marble, above a frieze drawer and two undershelves enclosed by four turned and reeded legs; castered.
Height 29 inches; width 16 inches

187. Wrought and Cast Iron Hearth Garniture
Comprising an arched fire back cast with a foliated and coronetted fleur de lis medallion; and a pair of brazier-type wrought iron *chenets*. Assembled garniture. [Lot.] *Heights 29 and 31½ inches*

188. Louis XVI Carved, Gilded and Laqué Wall Mirror
Southern French, Late XVIII Century
In molded upright frame *laqué* leaf green, the gilded cresting carved with garlanded flaming hearts. Minor restorations.
Height 33 *inches; width* 19½ *inches*

189. Napoleon III Laqué and Parcel-Gilded Cast Iron Child's Bed
French, circa 1855
Frame with head and foot posts of equal height, molded and pierced with grapevine motives; cartouche feet, castered. *Laqué* white and parcel gilded. Has mattress and two bolsters, covered in carmine and buff *toile de Jouy*.
Height 36 *inches; length* 49 *inches*

190. Bronze and Bronze Doré Hearth Garniture
Fender pierced with intersecting arcs, supporting two stands with four fire tools; and a pair of baluster-form *chenets* with flame finials. Assembled garniture. [Lot.] *Height of chenets* 19 *inches; length of fender* 41 *inches*

191. Walnut Marquetry Wall or Table Cabinet
Bavarian, XVIII Century
With two shaped tiers of six small drawers flanking a colonnetted cabinet, before an arched back panel. With marquetry cartouches of birds, animals and floral motives. *Height* 33 *inches; length* 56 *inches*

192. Chinese Fret-Carved Teakwood Altar Table
Paneled oblong top, on dual trestle supports with scrolled brackets, enclosing richly carved fret-scrolled cartouches. *Height* 35½ *inches; length* 48½ *inches*

193. Louis Philippe Fret-Carved Walnut and Beechwood Encoignure à Tambour *French, circa* 1830
Hanging *etagère* with fret-carved brackets enclosing three quadrantal shelves above a cupboard with tambour. Small repairs.
Height 33½ *inches; width* 12 *inches*

194. Louis XIV Bronze Doré Hearth Garniture
Comprising a rail fender pierced with fan motives, and a pair of adjustable knopped *chenets* with cartouche-shaped base centring a lion mask and loose ring. Assembled garniture. [Lot.]
Height of chenets 18 *inches; length of fender* 36 *inches*

195. Celadon Porcelain Temple Vase with White Slip Decoration
Tall-necked cylindrical vase with white slip decoration of scattered floral stems and butterflies, enclosing panels depicting figures in audience and battle scenes; the neck and shoulder modeled in relief with pairs of dragon and *Fu*-lion figures. *Height* 36½ *inches*

196. Pair Carved and Silvered Altar Candlesticks *French Renaissance*
Knopped and foliated shaft surmounted by a circular candle platform; on triangular corbeled base. With traces of silver paint. *Height* 31 *inches*

197. Pair Imari Porcelain Temple Vases
Tall-necked ovocylindrical vase painted in the Imari colors with bird figures amid lotus and peony plants, and four cartouche-shaped reserves depicting figures upon pavilion terraces and landscape views. One repaired.
Height 24½ *inches*

198. Pair Old French Blue and White Faïence and Gilded Metal Fluid Lamps
Oviform urn of blue and white faïence elaborately mounted with a gilded metal tripod support in the form of chain-festooned winged griffins terminating in paw feet. *Height* 20 *inches*

199. Berlin 'Copenhagen' Decorative Porcelain Flower Vase
Large ovocylindrical vase decorated in underglaze blue and green with marine decoration below a collar of grapevines. *Height* 16½ *inches*

200. Pair Vieux Paris Decorated Royal Blue Porcelain Vases Mounted as Fluid Lamps
Pear-shaped vase enhanced with two colorful floral reserves. Gilded metal mounts, and fitted with glass chimneys and globes. *Heights* 16½ *inches*

201. Japanese Decorated Porcelain Tea Service
Teapot with stand, covered sugar bowl, creamer, waste bowl, five cups and saucers, and a cake plate; decorated with an Imari floral design. Some repairs and imperfections. [Lot.]

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, November 22, 1947, at 2 p.m.

CATALOGUE NUMBERS 202 TO 407 INCLUSIVE

FRENCH FURNITURE AND DECORATIONS

202. Four Portrait Miniatures *French School, circa* 1790-1820
Waist-length figure of a little boy in green coat; and three gentlemen, one in blue naval uniform with scarlet waistcoat. Framed. [Lot.]
Heights 2 *to* 2¼ *inches*

203. Four Portrait Miniatures *French School, circa* 1800-20
Of gentlemen wearing sombre-hued coats and white lawn jabots, one portrayed at waist length. Framed. [Lot.] *Heights* 1⅞ *to* 2⅝ *inches*

204. Pair Saxe Porcelain Statuettes of Rustics *Circa* 1750
Standing figures of a milkmaid in yellow, green and lavender costume, holding a milk pail; and a town crier in lavender coat. Small imperfections.
Height 5¾ *inches*

205. Set of Four French Tinted Bisque Statuettes of the Seasons
Spring and Winter, maidens carrying flowers and a bundle of fagots, respectively; Summer and Autumn, youths holding a sheaf of wheat and basket of fruit, respectively. On beaded socle. *Heights* 6¾ *to* 7½ *inches*

206. Vieux Paris Decorated White and Gold Porcelain Individual Teapot on Stand *Circa* 1830
Small globular teapot and cylindrical stand painted in colors and gilding with floral sprays and leaf motives, the stand fitted with a *veilleuse*. Minor chips.
Height 8 *inches*

207. Russian Gilded Bronze and Rock Crystal Animal Group
Depicting a polar bear in combat with a walrus, on irregular rock crystal base, simulating ice. *Length* 8½ *inches*

208. SIX PORTRAIT MINIATURES *French School, XVIII-XIX Century*
Head-and-shoulders portraits of three gentlemen, a youth, and two prelates. Framed. [Lot.] *Ovals: heights 1⅝ to 1¾ inches*

40

209. PAIR OLD VIENNA DECORATED PORCELAIN BALUSTER VASES
In white porcelain painted with colorful bouquets of roses, tulips and other blossoms. *Height 8½ inches*

110

210. DRESDEN PORCELAIN GROUP OF PUTTI *Circa 1830*
Depicting a group of four sporting putti seated and standing about a columnar plinth; they are scantily clad in colorful draperies, and playing with garlands of spring blossoms. Some repairs and imperfections. *Height 7 inches*

110

[See illustration]

211. MARCOLINI MEISSEN PORCELAIN GROUP OF MUSICAL PUTTI *Circa 1810*
Figures of two nude putti seated upon a banquette covered with blue drapery, singing a duet from an open music book; a violin and flute upon the flower-strewn base. Small repairs, and imperfections. *Height 7¾ inches*

105

[See illustration]

212. MEISSEN PORCELAIN EQUESTRIAN GROUP OF EUROPE *Circa 1750*
Figure of a lady allegorical of Europe, seated upon a rearing dappled white charger, wearing a yellow-lined blue cloak and a pearl-studded crown, and holding an orb and gilded sceptre; the flower-strewn base with geometrical implements. Some repairs and imperfections. *Height 8¼ inches*

[See illustration]

213. MEISSEN PORCELAIN EQUESTRIAN GROUP OF EUROPE *Circa 1750*
Type of the preceding, but wearing a lavender cloak, and the base centring a terrestrial globe. Some small repairs and restorations. *Height 8¼ inches*

135

214. MEISSEN PORCELAIN GROUP OF PUTTI *Circa 1760*
Depicting two putti, one dressed in military costume with sword, and kneeling upon a pile of shields, the other standing beside the trunk of a fluted column, and holding an oval portrait medallion. Some repairs and imperfections. *Height 9 inches*

[See illustration]

AT TOP: NUMBERS 211-215-210
BELOW: NUMBERS 212 AND 214

160 -

215. DRESDEN PORCELAIN GROUP *Circa* 1840
Depicting the figure of a maiden with flowered white apron filled with blossoms, seated beneath an apple tree; behind her, the standing figure of a gallant in plum-colored costume, looking at his watch; and at her left a little girl filling a basket of apples. Some small repairs and imperfections. *Height* 10 *inches*

[See illustration]

216. Napoleonic Paris Magenta and Gold Decorated Porcelain Desk Garniture
Oblong pen tray with vasiform inkwell, and a pair of matching candlesticks with gilded lion-paw feet; painted in colors with portraits of Napoleon I and Empress Josephine, between borders of floral vines. [Lot.]
Length of tray 8¾ *inches; height of candlesticks* 3¼ *inches*

[See illustration on page 85]

217. Twelve Prague Royal Blue and Gold Porcelain Dessert Plates
Gilded with a descending flowering dogwood branch and flying songbird, on a royal blue ground. *Diameter* 9 *inches*

218. Pair Vieux Paris Porcelain Statuettes of Highlanders
Standing figures of a highland lass and lad, the former in pink bodice with sky blue sash, the latter in pistache green jacket, and holding a hunting horn; pedestal bases painted with flowers. *Height* 9 *inches*

219. Pair Bronze Doré and Cut Crystal Compotiers *Louis XV Style*
Polyangular flaring bowl, on *bronze doré* knopped stand wrought and pierced with rococo scrolls and blossoms. Minor imperfection. *Height* 9½ *inches*

220. Three Famille Rose Porcelain Statuettes *Tao Kuang*
Pair standing figures of two of the Eight Immortals with their attributes; and the figure of Liu Han astride his three-legged toad. Minor imperfections. [Lot.] *Heights* 9 *and* 6½ *inches*

221. Pair Vieux Paris Turquoise Green Decorated Porcelain Cachepots with Stands *Circa* 1860
Tub-shaped jardiniere painted with colorful sprays of poppies, blue-bells and other blossoms; conforming tazza stand. Minor imperfections.
Height 9 *inches*

222. Seventeen Oriental Lowestoft Porcelain Dessert Plates *Circa* 1820
Painted with sprays of pink roses, within emerald green formal borders. Minor chips. *Diameter* 9 *inches*

223. Six Lunéville Polychrome Faïence Plates *Circa* 1760
Sketched in colors with sprays of pink roses and other blossoms, one with the figure of a rooster. Some chips. *Diameters* 8¾ *and* 9 *inches*

224. Six Vieux Paris Decorated Porcelain Dinner Plates *Circa* 1780
In white porcelain with gilded rim band, the cavetto and border painted with colorful bouquets of pink roses and other blossoms. Small chips.
Diameter 9⅝ *inches*

AT TOP: NUMBERS 226-225-226
BELOW: NUMBER 227

225. PAIR VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN PHARMACEUTICAL JARS *Circa* 1820
Cylindrical jar and bell-shaped cover, the drug label painted in colors with a pair of flowering palm trees. *Height* 10½ *inches*

[See illustration of one]

226. PAIR ST. PETERSBURG DECORATED WHITE AND GOLD PORCELAIN CHOCOLATE POTS *Circa* 1790
Pear-shaped pot with domed cover having blossom finial; painted *en grisaille* with two husk-festooned figural reserves depicting the death of Caesar.
Height 11¼ *inches*

[See illustration]

227. PAIR VIEUX PARIS TRANSFER-DECORATED CANARY YELLOW PORCELAIN CACHEPOTS *Circa* 1800
Tub-shaped jardiniere with two gilded mock-ring handles, and transfer-printed in sepia with oval landscape medallions; conforming circular stand. Minor age cracks. *Height* 9 *inches*

[See illustration]

228. PAIR SÈVRES ROSE DU BARRY PORCELAIN CACHEPOTS
Large tub-shaped jardiniere in *rose du Barry* porcelain centring an oval white medallion garlanded with gilded foliage sprays, and painted with a colorful floral monogram. Apocryphal date mark of 1788 underfoot.
Diameter 10¼ *inches*

[See illustration of one]

229. ROUEN POLYCHROME FAÏENCE INKSTAND *Circa* 1740
Valanced oval stand in the form of a tureen with two female-mask handles; painted with colorful floral sprays, and fitted with four pewter inkwells and pen holders of later date. *Length* 10 *inches*

[See illustration]

230. PAIR EMPIRE BRONZE DORÉ CANDLESTICKS *French, circa* 1805
Tapering conical shaft surmounted by three Januform female masks, and terminating in their feet; round base chased with borders of tongue-and-dart ornament. *Height* 10¾ *inches*

[See illustration]

231. VIEUX PARIS DECORATED PORCELAIN CABARET *Circa* 1850
Octagonal teapot, covered sugar bowl, two cups and saucers, and a quatrefoil tray; in white porcelain painted in colors with scattered floral sprays. [Lot.]
Length of tray 12¼ *inches*

232. SET OF FOUR LOUIS XV BRONZE DORÉ CANDLESTICKS
Knopped baluster shaft, urn-shaped *bobêche* and valanced foot molded with rocaille foliage scrolls and cartouches, on a matt ground. *Height* 10½ *inches*

233. PAIR VIEUX PARIS GILDED PORCELAIN MANTEL URNS PAINTED WITH HARBOR SCENES *Circa* 1830
Graceful ovoid footed urn with two scrolled lion-head handles, and centring an oblong panel painted in colors with shipping in a harbor. *Height* 11⅛ *inches*

Illustration of number 227 *appears on the preceding page; of number* 228 *on page* 21; *of number* 229 *on page* 60; *and of number* 230 *on page* 69

AT TOP: NUMBER 234
BELOW: NUMBERS 236-235-236

2 20

234. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT BOWLS
Valanced oval bowls encrusted with colorful floral sprays, and flanked by the reclining barefoot figures of a youth and maiden in flowered pink costume, the latter wearing a golden bead necklace. Minor imperfections. *Length* 11 *inches*

[See illustration]

235. DRESDEN PORCELAIN FIGURAL SWEETMEAT BASKET *Circa* 1840
Valanced oval reticulated basket encrusted with trailing floral vines, and supported upon a foliated tree trunk about the base of which appear the figures of a maiden and gallant, the former seated and holding a wreath of blossoms. Some repairs and imperfections. *Height* 14½ *inches*

[See illustration]

236. PAIR DRESDEN PORCELAIN FIGURAL FOUR-LIGHT CANDELABRA
In the form of rustic tree trunks encrusted with colorful floral vines, and supporting three S-scrolled flower-encrusted candle arms and a central standard with blossom-form *bobêches;* upon the base of each are the figures of a little girl and boy depicted with a bird cage and mandolin, respectively. Minor imperfections. *Height* 18⅛ *inches*

[See illustration on the preceding page]

237. MEISSEN PORCELAIN TEA SERVICE *Circa* 1750
Globose teapot, covered sugar bowl, pyriform creamer, caddy, waste bowl, and twelve cups and saucers. Painted in soft colors with animal vignettes enclosed by infloriated rococo frames and scattered blossoms. A few minor chips. [Lot.]

238. PAIR VIEUX PARIS PORCELAIN STATUETTES *Circa* 1840
Standing figures of a maiden and gallant in sixteenth century rose pink and royal blue costume, the former wearing long braids; rococo leaf-scrolled plinth bases. Minor imperfections. *Height* 11½ *inches*

239. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED WALL BRACKETS *French, XVIII Century*
Corbel bracket finely carved with relief molding, acanthus pendant and anthemia. *Laqué* cream, with gilded carved ornament. *Height* 12 *inches*

240. TWO GOLD-DECORATED MILK GLASS MANTEL VASES *French, circa* 1830
Ovocylindrical footed vase stenciled and encrusted with gilded foliage scrolls, tassel motives and grapevine festoons. Almost a pair. *Height* 12¼ *inches*

241. SÈVRES BISQUE PORCELAIN FIGURAL GROUP
Half-nude figure of a nymph in flowing drapery seated upon a rocky base smiling down at the winged figure of Cupid, offering her a basket of roses. *Height* 11¾ *inches*

242. WHITE PORCELAIN FIGURAL SWEETMEAT BOWL
Shell chariot drawn by two amors grasping floral chains. *Length* 12 *inches*

243. PAIR LOUIS XVI BRONZE DORÉ FIGURAL WALL SCONCES
In the form of a garlanded *gaine* surmounted by a Bacchic amor demi-figure grasping two cornucopia arms flaring into fluted candle supports topped by reeded *bobêches.* *Height* 12½ *inches*

[NUMBER 244]

300

244. DRESDEN PORCELAIN GROUP OF THE CHARIOT OF NEPTUNE OF IMPORTANT SIZE

Composed of three parts; with central figure of Neptune in 'jeweled' magenta shoulder draperies, standing in a shell boat drawn by sea horses, and flanked by Amphitrite in blue and yellow robes, kneeling nereids, mermen and sea monsters, in a turbulent sea; on serpentine shell-molded base, and white-painted wood plinth. Some repairs and minor imperfections. *Length* 25 *inches*

[See illustration]

245. DECORATED BLACK AND GOLD LACQUER SEWING BOX

Chinese for the Western Market, circa 1840

Octagonal box with small base drawer, the interior with removable compartmented tray containing carved ivory sewing implements; the exterior decorated with Chinese figures in landscapes. *Length* 13¼ *inches*

246. *Dresden Porcelain Figural Mantel Clock *Louis XVI Style*
Garlanded rose and white altar of Love enclosing a circular dial and crested by two doves; at right, a seated Cupid with torch and arrows; on oblong valanced
120 plinth. Repaired. Striking movement. *Height* 11 *inches*

247. Pair Directoire Painted and Decorated Tole Urns
Quadrangular, on four incurvate supports and square plinth; painted with oval landscapes and feathery black palmettes, on a yellow ochre ground.
Height 14 *inches*

90 248. Pair Vieux Paris Turquoise Green and Gold Porcelain Mantel Vases *Circa* 1840
70 Ovate blossom-form spill vase with white and gold handles in the form of serpentine branches; painted *en grisaille* with a central profile portrait medallion. *Height* 13 *inches*

249. Dresden Porcelain Group of Apollo and Daphne After Conrad Link
110 Depicting the figure of Apollo in swirling olive green drapery, pursuing the nude Daphne, who is changing into a laurel tree. Minor imperfections.
Height 14 *inches*

250. Pair Directoire Bronze and Rouge Royale Marble Campana Urns *French, Late XVIII Century*
160 Graceful campana urn cupped in gadrooning, and enhanced with two Bacchic-mask and reeded bracket handles; *rouge royale* marble pedestal mounted with a *bronze doré* laurel wreath, and foliated base collar. *Height* 13¾ *inches*

[See illustration]

251. Pair Vieux Paris Decorated White and Gold Porcelain Mantel Vases *Circa* 1840
Flattened ovate vase with two tasseled bracket handles, and painted in colors
140 with a bird figure perched upon a bouquet of colorful blossoms.
Height 14¼ *inches*

252. Quimper Polychrome Faïence Wall Fountain and Lavabo *Circa* 1820
Tiered baluster-form wall fountain and demilune lavabo painted with colorful
160 floral lappets and borders with grounds of deep cobalt blue; the fountain with dolphin and shell cresting.
Height of fountain 17 *inches; length of lavabo* 13¼ *inches*

[See illustration]

Illustration of number 250 *appears on page* 25; *of number* 252 *on page* 83

[NUMBER 253]

75

253. *LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK

François Le Loutre, Paris, circa 1775

Drum clock flanked by the seated figure of Cleopatra holding a mirror and serpent; on terraced cartouche-shaped *bronze doré* and ebony plinth having garlanded female mask and wave appliqués. Striking movement.

Height 14 *inches*

Note: François Le Loutre (fl. 1741-80) horologer to Louis XVI, was a clockmaker of high repute. He is represented by a bracket clock in the Palace of Versailles.

[See illustration]

[NUMBER 254]

254. DRESDEN PORCELAIN GROUP, ALLEGORICAL OF THE RICHES OF THE EARTH

Composed of five parts, the central group depicting the nude figures of Mercury and Ganymede in pale green and russet draperies standing beside a column shaft; at the front the figure of Ceres reclining upon a sheaf of wheat and a plow; at the left the figure of Neptune seated beside a wrecked vessel, and a group of two rustic putti, one shearing a lamb. At the right side a group of a youth and putto are examining the contents of a box filled with precious minerals, while beside them a little boy sits upon a keg drinking wine; at the rear a group of three putti are playing in a grotto. Some repairs and imperfections.

Height 16 *inches; width* 15 *inches*

[See illustration]

255. Bronze Statuette of a Bull *M. Baryc, French Contemporary*
Majestic bull with head raised in alert pose; on sloping rustic base. Signed.
Length 15 *inches*

256. Pair Decorated Rose du Barry Porcelain Mantel Vases
Ovoid vase with bell-shaped foot, and domed cover with acorn finial; enhanced with colorful reserves of exotic bird figures in landscapes, within gilded floral vines. One finial repaired. Apocryphal Niderviller mark underfoot.
Height 15 *inches*

[See illustration on page 21]

257. Louis XIV Boulle Marquetry Jardiniere
Flaring oblong jardiniere paneled with brass arabesques in a rich red tortoise-shell ground, and with *bronze doré* molding and scrolled bracket feet. Has metal liner. *Length* 17¾ *inches*

258. Pair Empire Celadon Porcelain and Bronze Doré Vases Mounted as Fluid Lamps
Tall-necked bottle-form vase mounted in *bronze doré* with two scrolled bracket and mask handles, and paw-foot circular base. Fitted with glass chimneys and globes. *Height* 18 *inches*

259. *Louis XVI Bronze Doré Cartel *Ad. Mougin, Paris*
Drum clock set within a bowknotted and acanthus-garlanded cartouche case having urn finial and oak leaf pendant. Striking movement.
Height 18½ *inches*

260. Pair Vieux Paris Decorated Royal Blue Porcelain Vases Mounted as Fluid Lamps
High-shouldered cylindrical vase painted with bird and floral reserves. Gilded metal mounts. *Height* 16 *inches*

261. Pair French Decorative Porcelain Oviform Vases Mounted as Fluid Lamps
Oviform footed vase painted with figures of exotic birds in a winter landscape; cornflower blue neck and foot. *Bronze doré* mounts, and fitted with glass chimneys and globes. *Height* 19½ *inches*

262. Pair Samson 'Famille Verte' Porcelain Covered Temple Jars
High-shouldered baluster vase and hat cover painted in the *famille verte* enamels with figures of phoenixes sporting amid feathery scrolling foliage sprays and large iron red peony stems; *bronze doré* base and neck mounts, and lotus bud finial. *Height* 21¼ *inches*

263. PAIR LOUIS XVI CUT GLASS AND BRONZE DORÉ COVERED URNS
Pear-shaped vase enhanced with a median *diamanté*-cut band, and elaborately mounted in *bronze doré* with festooned swanneck handles, foliated cover with blossom finial, and leaf-wrought round foot and square base. Some imperfections. *Height* 21½ *inches*

210

264. *LOUIS XVI BRONZE DORÉ CARTEL *French, XIX Century*
Cartouche-shaped case with pierced lattice panels enclosing a drum clock, surmounted by an urn finial draped with laurel; at base, a female mask and acanthus pendant. Striking movement. *Height* 23½ *inches*

120

265. PAIR LOUIS XV BRONZE DORÉ FOUR-LIGHT LUSTRE CANDELABRA
With gadrooned and knopped shaft supporting four reverse-scrolled candle arms and three sprays of pendeloques in clear and amethystine glass, surmounted by a steeple finial; valanced round foot. Fitted for electricity. *Height* 22 *inches*

200

266. PAIR LOUIS XVI CARVED WALNUT BOÎTES DE SALLE À MANGER
Provençal, XVIII Century
Candle box with sliding panel, and salt box with hinged slant lid; both carved with *paniers* of fruit and floral ornament, and having open fretted back panels carved with matching ornament. *Heights* 21 *and* 20½ *inches*

90

[See illustration on page 83]

267. PAIR MILK WHITE GLASS BOTTLE-FORM VASES
MOUNTED AS FLUID LAMPS *French, circa* 1860
Tall-necked bottle with *bronze doré* foliated circular base. *Height* 21½ *inches*

160

268. *CHARLES X SATINWOOD AND EBONIZED HANGING CARTEL
Watch-type clock with silvered dial inset within an eight-pointed satinwood star case mounted on a mammoth watch-like plaque with brass stem and loose ring finial. Striking movement. Minor imperfections. *Height* 22 *inches*

215

269. PAIR VIEUX PARIS RUSSET AND GOLD PORCELAIN VASES
MOUNTED AS LAMPS
Slender ovoid footed vase painted *en grisaille* with a central figural medallion; *bronze doré* mounts, including two foliage-scrolled handles. Fitted for electricity, with shades. *Height* 24 *inches*

70

270. VERMILION AND GOLD-DECORATED TOLE TRAY AND
PAIR JARDINIERES *French, circa* 1800-20
Oval tray decorated with a landscape scene; and a pair of two-handled jardinieres with notched rims and gilded grapevine decoration. [Lot.]
Lengths 12½ *and* 25 *inches*

95

[NUMBER 271]

2 750

271. *LOUIS XV SAXE PORCELAIN AND BRONZE DORÉ SALON CLOCK

Samuel Marti, Paris

Drum clock, supported upon *bronze doré* trellised rococo scrolls and cartouche-shaped ebony plinth; embellished with green-painted climbing vines bearing colorful porcelain flowers, enclosing a porcelain pastoral group and finial figure of a turbaned official. *Height* 26 *inches*

[See illustration]

272. PAIR LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE FOUR-LIGHT TABLE CANDELABRA

160 Knopped candlestick shaft and round foot supporting four serpentine candle arms with conforming canopy members, all richly hung with pear-shaped prism lustres and rosette festoons. *Height* 25¼ *inches*

[See illustration]

273. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE SEVEN-LIGHT CANDELABRA *F. Barbedienne, Paris*

260 Shaft formed as a two-handled urn molded in low relief with nymphs and amors, and supporting a cluster of six foliated candle arms and a matching central *bobêche;* on *griotte* marble square base with *bronze doré* foliage appliqués and feet. Signed F. Barbedienne. *Height* 27 *inches*

274. PAIR EMPIRE BRASS CHENETS

90 Bar type, with two orb finials flanking a recumbent greyhound, above a draped palmette frieze. Minor imperfections. *Length* 11 *inches*

275. *LOUIS XVIII BRONZE DORÉ AND STATUARY MARBLE PORTICO CLOCK *French, circa* 1820

30 Drum clock suspended in a portico of white statuary marble, surmounted by a *bronze doré* sphinx loose finial; on molded oblong plinth. Striking movement. *Height* 21½ *inches*

276. PAIR LOUIS XVI BRONZE ARGENTÉ AND CRYSTAL LUSTRE FIVE-LIGHT TABLE CANDELABRA

160 Fluted coniform shaft and leaf-chased round foot supporting five S-scrolled candle arms, and a central knopped crystal shaft richly hung with festoons of faceted lustre beads and baccarat crystal pear-shaped drops; the whole surmounted by a crystal lanceolate finial. Fitted for electricity. *Height* 28 *inches*

[See illustration]

105 277. DIRECTOIRE WALNUT JARDINIERE *French, Late XVIII Century*

Table stand with round tapering legs, supporting an open cartouche-shaped frame with columnar rests, enclosing a black-painted tole liner.

Height 31½ *inches; length* 36½ *inches*

Illustrations of number 272 *appears on page* 82; *of number* 276 *facing page* 76

278. Directoire Acajou Dressing Mirror *French, circa* 1800
Rectangular mirror swiveling on colonnette supports, surmounting a stand with single drawer; *bronze doré* moldings. Minor imperfection.
Height 19 *inches; width* 16 *inches*

279. Charles X Molded and Cut Glass Small Chandelier
French, circa 1830
Gadrooned baluster shaft supporting six reverse-scrolled candle arms and three tiers of sprays hung with bead festoons and rosetted pendeloques; ball pendant. Fitted for electricity. *Diameter* 17 *inches*

280. Two Charles X Turned Oak and Acajou Occasional Tables
With square tops of gray S. Anne marble, one imperfect; over a frieze with single drawer; on somewhat varying turned supports, joined by dual caned undershelves; one castered. *Height* 28 *inches; width* 16 *inches*

281. Louis XIV Bronze Doré Hearth Garniture
Comprising a folding fan-type fire screen in scroll-molded frame; and a pair of knopped *chenets* with flame finials, mask- and leaf-molded base. Assembled garniture. [Lot.] *Heights* 19 *and* 24 *inches*

282. Directoire Walnut Table à Tambour *French, circa* 1800
Oblong three-quarter rimmed top of white tapestry marble, over a cupboard with tambour front; on turned and blocked legs joined by an undershelf and ending in ball feet. *Height* 29 *inches; width* 18 *inches*

283. Inlaid Acajou Petite Commode *Louis XV Style*
Oval top of *rouge royale* marble with *bronze doré* three-quarter gallery; over a front drawer, and cupboard door paneled as two drawers; on slender quadrangular cabriole legs fitted with *sabots*. Inlaid with checkered bandings.
Height 30 *inches; width* 16¾ *inches*

284. Directoire Carved Beechwood and Striped Chintz Bergère
French, Late XVIII Century
Molded frame with vasiform arm supports continuing to round tapered legs; the outscrolled back, closed sides and seat covered in crimson and white striped chintz. One rosette die missing.

[See illustration on the following page]

[NUMBER 285] [NUMBER 284]
ROUEN FAÏENCE INKSTAND: NUMBER 229

285. LOUIS XVI INLAID WALNUT PETITE COMMODE
Oblong top with three-quarter rim, the front containing three drawers inlaid with harewood panel-bandings and fitted with brass escutcheons and angular bail handles; on slender quadrangular tapered legs.
Height 28 *inches; width* 19 *inches*

50

[See illustration]

90

286. DIRECTOIRE ACAJOU TRICOTEUSE *French, circa* 1800
Having baluster standard, supporting a circular top with serpentine rim, and deep turned knitting tray; on incurvate trilateral plinth, with knob feet. Small repairs. *Height* 28¼ *inches; diameter* 20½ *inches*

287. LOUIS XV DECORATED GREEN LACQUER PETITE COMMODE
Octagonal rimmed top, front with three drawers, on square cabriole legs joined by an incurvate undershelf; gilded with *chinoiserie* landscape vignettes on a leaf-green ground. *Height* 30 *inches; width* 19½ *inches*

288. BIEDERMEIER WALNUT CIRCULAR SEWING TABLE *Circa* 1830
Circular top pivoting above a frieze well; on incurvate square tapering legs, braced by a restored ebonized X-stretcher.
Height 31½ *inches; diameter* 19¾ *inches*

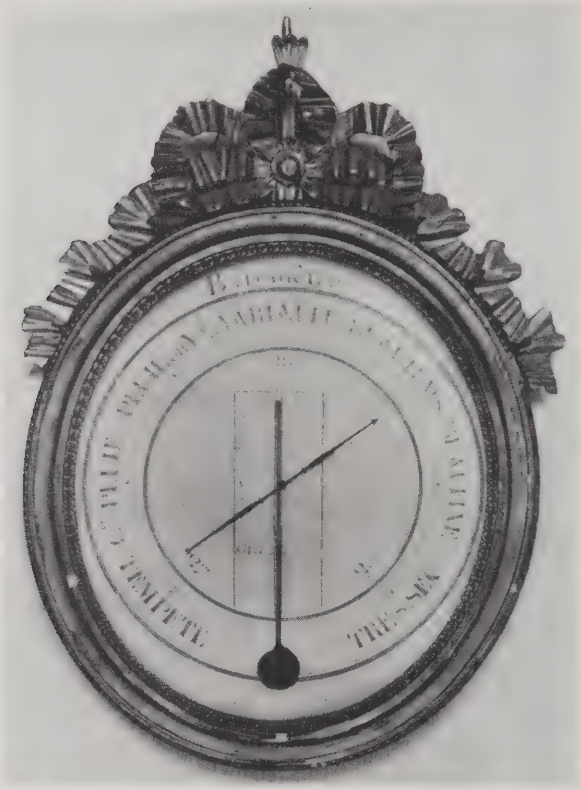
289. LOUIS XVI BEECHWOOD HANGING ETAGÈRE *Provençal, XVIII Century*
Native *estagnier* with molded and valanced cornice, and shaped sides, enclosing three shelves, the lower with balustraded gallery, and a single long drawer below. *Height* 28 *inches; width* 21 *inches*

290. LOUIS XVI ACAJOU PARQUETRY BOUILLOTTE TABLE
Circular top of *brèche d'Alep* marble, with pierced gallery, the frieze inlaid with a panel of cube parquetry and fitted with two drawers and two pull-out slides; on square tapered legs. *Height* 29½ *inches; diameter* 24½ *inches*

291. LOUIS XV BRONZE DORÉ HEARTH GARNITURE
Guilloche-pierced rail fender centring a foliage escutcheon; and a pair of *chenets* boldly wrought and pierced with rococo scrolls.
Height of chenets 18¼ *inches; length of fender* 37 *inches*

292. DIRECTOIRE ACAJOU POUDREUSE D'HOMME
French, Late XVIII Century
Oblong hinged top opening to a mirror and two wells; front with a long drawer and mock drawer having *bronze doré* rosetted brasses and ring handles; fluted stiles, and square tapering legs with sabots
Height 29½ *inches; width* 26 *inches*

293. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, Late XVIII Century
With oblong ribbon- and pearl-molded frame.
Height 31½ *inches; width* 26 *inches*



[NUMBER 294]

294. LOUIS XVI CARVED AND GILDED MURAL BAROMETER

French, Late XVIII Century

Circular cavetto-molded frame with leaf and pearl fillets, crested with a ribbon bowknot, the inscribed dial fitted with a thermometer as well as a barometer.

Height 33 *inches; width* 26 *inches*

[See illustration]

295. LOUIS XVI CARVED AND GILDED MURAL BAROMETER

French, Late XVIII Century

Type of the preceding, but varying slightly in design.

Height 32 *inches; width* 24½ *inches*

296. Louis XV Cut Crystal and Bronze Doré Chandelier
Shaft of baluster-form members crested by a spray, and supporting twelve *bronze doré* rocaille-molded candle arms with *bobêches;* the whole hung with pendeloques and strands of brilliants; ball pendant. *Diameter* 26 *inches*

297. Louis XV Carved Beechwood Tray-Top Table With Hoof Feet
Cartouche-shaped tray top with molded three-quarter rim, valanced frieze with side drawer, and slender molded cabriole legs terminating in finely carved foliated hoof feet. *Height* 28½ *inches; width* 28½ *inches*

298. Directoire Acajou Bouillotte Table
Circular top of white tapestry marble with *bronze doré* gallery, frieze with two opposed small drawers and two pull-out slides paneled in jade green leather; fluted dies, and round tapering legs with sabots.
Height 29 *inches; diameter* 26 *inches*

299. Directoire Acajou and Black Leather Centre Table
Joseph Gengenbach, dit *Canabas* (*M.E.* 1766);
French, Late XVIII Century
Oblong top inset with a gold-tooled black leather writing panel, the fluted frieze with two front drawers and a side drawer; on round tapering fluted legs, terminating in *sabots*. Signed CANABAS, M.E., under lower side drawer. Some reconstruction. *Height* 28 *inches; width* 28 *inches*

Note: Joseph Gegenbach, *dit* Canabas (1712-1797) was a German *ébéniste* who came to Paris, becoming master in 1766, and established an *atelier* in the Grand rue du Faubourg; his stamp is found on many pieces noted for their elegant simplicity. See Salverte, ed. 1923, pp. 44-45.

300. Louis XVI Carved and Gilded Wall Mirror
Southern French, Late XVIII Century
In beaded rectangular frame with scroll-carved cresting centring a bird escaping from a cage; foliated corner pieces. *Height* 35 *inches; width* 19½ *inches*

301. Walnut Poudreuse *Louis XV Style*
Cartouche-shaped top with three hinged panels opening to a mirror and wells; valanced frieze with crimson leather pull-out slide, two drawers and a mock drawer; quadrangular cabriole legs. *Height* 28 *inches; length* 28½ *inches*

302. Régence Walnut Side Table
Southern French or Italian, XVIII Century
Oblong molded top, valanced frieze with front drawer; on four angular cabriole legs. Minor repairs and imperfections.
Height 28 *inches; length* 29 *inches*

[NUMBERS 303 AND (COVERED URNS) 21]

303. LOUIS XV FRUITWOOD BUREAU À PENTE *French, XVIII Century*
Oblong top having shaped hinged lid, opening to an interior of small drawers, pigeonholes, and a central well; the valanced front containing two small drawers and a long drawer, on angular cabriole legs. Small repairs, as usual.
175 *Height* 35¾ *inches; width* 31 *inches*

[See illustration]

235 304. LOUIS XV WALNUT BUREAU À PENTE *French, XVIII Century*
Type of the preceding, but longer; some repairs.
Height 35¼ *inches; length* 38 *inches*

[NUMBER 305]

'70–

305. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright frame carved with an imbricated leaf molding, pearl fillet and rosette dies, and crested with garden trophies and pendent floral festoons. Small restorations, as usual. *Height* 57 *inches; width* 27½ *inches*

[See illustration]

306. LOUIS XVI CARVED AND GILDED WALL BAROMETER
L. Ingen Chevallier, Paris, circa 1790
Molded oval barometer with cresting carved as a bower enclosing trophies of Love; foliated cone pendant. Some imperfections.
Height 34½ *inches; width* 17 *inches*

160

307. DIRECTOIRE ACAJOU CARD TABLE *French, Late XVIII Century*
Oblong hinged top, opening to a green baize-lined surface, overhanging a frieze and four square tapering legs, the back frieze and legs sliding out to reveal a well and support the open top. *Height* 29½ *inches; width* 29½ *inches*

120

308. LOUIS XV CARVED WALNUT AND PETIT POINT CARD TABLE
French, XVIII Century
Octagonal rimmed top in green *petit point* figured with pairs of birds and floral motives; valanced frieze incised with trellises and palmettes, and fitted with a single drawer; acanthus-carved cabriole legs.
Height 28 *inches; length* 33 *inches*

310

309. LOUIS XVI COPPER WALL FOUNTAIN AND LAVABO
French, XVIII Century
Covered tank and two-handled beaker-shaped basin wrought with bands of foliated lappets. With shaped pine wall plaque.
Height 14 *inches; width* 13 *inches*

150

310. LOUIS XVI COPPER WALL FOUNTAIN AND LAVABO
French, XVIII Century
Type of the preceding, but varying in design. Repaired. With shaped pine wall plaque. *Height* 17 *inches; width* 14½ *inches*

110

311. LOUIS XV CARVED WALNUT SIDE TABLE
Southern French or Italian, XVIII Century
Serpentine molded top overhanging a valanced frieze and front drawer, incised with cartouches; molded cabriole legs with stylized hoof feet. Some restoration, mainly to drawer. *Height* 31 *inches; length* 35 *inches*

[NUMBER 312]

3 50

312. SET OF SIX LOUIS XVI CARVED AND LAQUÉ CHAISES À CAPUCINE
Provençal, XVIII Century

Two armchairs and four side chairs; having open back with three arched rung slats, rush seat, and front rail carved with a guilloche chain; on round fluted legs, with matching recessed stretcher. Remains of cream *laqué*. Provided with chintz seat pads.

[See illustration of two]

313. Louis XV Kingwood Marquetry Bureau à Dos d'Ane

H. Touzart, Paris

Inversely arched top, shaped *bombé* slant lid with lion and floral marquetry cartouche, opening to a brown leather writing surface and fitted interior; above a long drawer and four small drawers flanking a kneehole; bowed stiles continuing to angular splayed legs, one repaired. *Bronze doré* foliage mounts. Stamped H. TOUZART on rear crest rail.

Height 41½ *inches; width* 35 *inches*

314. Louis XVI Carved and Gilded Wall Mirror

Southern French, Late XVIII Century

In fasciated upright frame with rosette dies, having laureated ring cresting, matching finials and pendants. *Height* 37 *inches; width* 18 *inches*

315. Louis XV Walnut Marquetry Gaming Table

French, XVIII Century

Oblong hinged top with floral marquetry strapwork panels flanking an inlaid chessboard, the reverse in green baize; hinged valanced frieze opening to a tric-trac board, and fronted by three mock drawers; on quadrangular cabriole legs, the rear legs pulling out to support the opening top.

Height 30½ *inches; width* 39½ *inches*

316. Biedermeier Walnut and Green Leather Writing Table

Circa 1820

Rectangular three-quarter rimmed top paneled in dark green leather, over a frieze with bronze-mounted front drawer; round tapering legs. Minor imperfections, lacks one handle. *Height* 28 *inches; length* 38 *inches*

317. Louis XVI Acajou Console-Desserte

French, Late XVIII Century

Oblong top of white tapestry marble with *bronze doré* three-quarter gallery, over a frieze with front drawer having angular bail handles; on spindle-turned fluted legs with undershelf. *Height* 33 *inches; width* 31 *inches*

[NUMBER 318]
PAIR EMPIRE BRONZE DORÉ CANDLESTICKS: NUMBER 230

400

318. DIRECTOIRE CITRONNIER MARQUETRY KNEEHOLE WRITING DESK WITH SLIDING TOP *Swiss, Late XVIII Century*

Oblong top, sliding back to reveal three other sliding panels over wells, the kneehole body containing four pedestal drawers; on square tapered legs, finished with *sabots*. Inlaid on all surfaces with decorative panel-bandings, linear parquetry, stellate medallions and fan segments.

Height 31½ *inches; length* 36½ *inches*

[See illustration]

319. LOUIS XVI WALNUT BUREAU À PENTE

French, Late XVIII Century

Oblong top, over a slant front opening to drawers and small compartments, above two long drawers with angular *bronze doré* bail handles; fluted stiles and quadrangular tapering legs. Some repairs and restoration.

400

Height 39 *inches; width* 39 *inches*

320. LOUIS XV CARVED AND LAQUÉ FAUTEUIL *Venetian, XVIII Century*

Cartouche-shaped back with pireced shell cresting and vasiform splat, out-scrolled molded arms and supports; seat in old rose twill, shows wear; molded rails and cabriole legs. Small imperfections and repairs.

90

321. LOUIS XV CARVED BEECHWOOD CHAISE PERCÉE

Pierre Bonnemain (*M.E.* 1751); *French, XVIII Century*

Molded cartouche-shaped back with flower-carved cresting, fitted with caning, the hinged seat covered in yellow *bourrette;* deep valanced rails with conforming carved ornament, and curving into angular cabriole legs, repaired at the foot. Stamped under front rail P. BONNEMAIN, M.E.

140

Note: Pierre Bonnemain was received master in Paris in 1751, and died in 1800. He is recorded in André Theunissen, *Meubles et Sièges du XVIIIe Siècle,* p. 13.

322. DIRECTOIRE ACAJOU BUREAU-ETAGÈRE *French, circa* 1800

With columnar uprights, supporting a slant-lid fitted writing desk, with black leather panel and frieze drawer with *bronze doré* molding, and two incurvate undershelves, edged with raised moldings.

140

Height 45½ *inches; width* 25½ *inches*

323. LOUIS XV TULIPWOOD MARQUETRY CABINET

Serpentine top of *brèche d'Alep* marble, over a conforming valanced body, the front frieze and cupboard door paneled in floral marquetry; angular cabriole legs with *sabots.*

100

Height 43 *inches; width* 19 *inches*

150

324. RÉGENCE CARVED AND GILDED WALL MIRROR

French, XVIII Century

In upright scrolled frame carved with a mirrored cartouche cresting flanked by winged dragons.

Height 45 *inches; width* 26 *inches*

[NUMBER 325]

200 -

325. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French or Swiss, XVIII Century

Molded *cabriolet* frame carved with blossoms and foliations, the cartouche-shaped back, armpads and seat covered in antique needlepoint worked in buff and crimson with a fleuretted trellis design, in a gray ground; conforming valanced rails and cabriole legs.

[See illustration]

326. DIRECTOIRE INLAID WALNUT BUREAU À CYLINDRE
Alsatian, Late XVIII Century
Oblong top, the cylinder front operated by a pull-out writing slide with black leather panel, and revealing small drawers and pigeonholes; over three long drawers and square tapered legs with plinth feet. Inlaid *à quatre faces* with panel-bandings and stringing. *Height* 42½ *inches; width* 39¼ *inches*

327. DIRECTOIRE WALNUT COMMODE *Southern French, circa* 1800
Rectangular top, front with three graduated paneled long drawers having *bronze doré* lion-head loose ring handles; fluted stiles and square tapering legs.
Height 36 *inches; length* 44 *inches*

328. DIRECTOIRE WALNUT AND RUSSET LEATHER
TRICTRAC TABLE *French, circa* 1800
Having separate molded top paneled on one side with tooled russet leather, the reverse with green baize, the frieze containing a backgammon well, and four small end drawers; on turned and tapered legs.
Height 28¼ *inches; length* 47 *inches*

329. LOUIS XVI WALNUT AND OAK BUREAU À PENTE
French, Late XVIII Century
Oblong top, the paneled *abattant* opening to a fitted interior; fluted frieze and square tapering front legs. *Height* 39 *inches; length* 40½ *inches*

330. DIRECTOIRE WALNUT AND ACAJOU COMMODE *French, circa* 1800
Oblong top of white tapestry marble, over a front with three paneled long drawers mounted in *bronze doré*, and flanked by half-round fluted stiles terminating in vase feet. Restored, one leg imperfect.
Height 35 *inches; length* 43 *inches*

331. PAIR LOUIS XVI PROVENÇAL FRUITWOOD CHAISES À CAPUCINE
Tall open back with three ox-bow slats, scrolled open arms on canted turned supports, rush seat; with floral carved front rail, turned and stretchered underframing.

[NUMBER 332]
VIEUX PARIS PORCELAIN AND BRONZE DORÉ URN: NUMBER 56

15

332. LOUIS XVI INLAID ACAJOU TABLE À JEU *French, Late XVIII Century*
Oblong hinged top edged with a brass molding, pivoting and opening to a circular green baize panel, both surfaces and all sides of the frieze inlaid with panel-bandings and brass stringing lines; on round fluted and tapered legs, with matching capitals and *sabots*. *Height* 27¾ *inches; length* 33½ *inches*

[See illustration]

333. PAIR LOUIS XVI CARVED AND LAQUÉ CHAISES À CAPUCINE
Normandy, XVIII Century

With open lyre back, rush seat having front rail carved with a fret meander, and round fluted and tapered legs with matching stretcher. *Laqué* pale celadon with gilded stripings.

160

334. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
French, XVIII Century

Demi-cartouche-shaped top, over a valanced serpentine front with three drawers having pierced wrought iron escutcheons and bail handles, the sides inset with arched panels; quadrantal leaf-carved stiles continuing to short cabriole legs. Reconditioned. *Height* 27 *inches; length* 48 *inches*

400

335. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE
Southern French, Late XVIII Century

Demilune top of gray S. Anne marble, over a frieze hung with carved laurel garlands; on fluted supports, joined by an X-stretcher supporting a laureated urn. *Laqué* cream, and parcel gilded. Small repair.
Height 32½ *inches; length* 50 *inches*

110

336. LOUIS XV CARVED AND GILDED WALL MIRROR
Southern French, XVIII Century

Molded rectangular frame with scalloped fillet and pierced rocaille shell cresting trailing rosetted vines. *Height* 51 *inches; width* 37 *inches*

310

337. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE
Provençal, XVIII Century

Serpentine top, the conforming body with three long drawers incised with cartouches and fitted with *bronze doré* rosetted escutcheons and bail handles; shell-carved valanced apron and short cabriole legs with scroll feet. Some repairs and restorations. *Height* 36 *inches; length* 48½ *inches*

450

338. BIEDERMEIER WALNUT SECRÉTAIRE-COMMODE *Circa* 1830

Rectangular top, over a molded freize drawer with fall front opening to an ebonized writing surface and four small drawers, above three long drawers; molded and ebonized stiles continuing to block feet. Minor imperfections.
Height 40 *inches; length* 48 *inches*

160

[NUMBER 339]
PAIR QUIMPER FAÏENCE BOUGH POTS: NUMBER 7

275

339. RARE LOUIS XIII WALNUT ELLIPTICAL TILTING-TOP TRESTLE TABLE
French, XVII Century

Elliptical top, tilting on quadrangular trestle supports with stepped bridge feet, and with central pivoted double gate frame.

Height 30 *inches; length* 48¼ *inches*

Collection of Princess Schianotoska, Paris

[See illustration]

340. DIRECTOIRE WALNUT PARQUETRY COMMODE

French, Late XVIII Century

Oblong top inlaid with panels of cube parquetry and a central stellate medallion, the ressaulted front containing three long drawers with oval patera brasses and loose-ring handles, and inlaid with shaped panel-bandings; matching stiles continuing to square fluted and tapered supports.

260

Height 32½ *inches; length* 48¼ *inches*

[See illustration]

341. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright pearl-molded frame with crossetted lower corners, surmounted by trophies and laurel branches, a pair of doves and cluster of grapes.

160

Height 46½ *inches*; *width* 28½ *inches*

[See illustration]

342. LOUIS XV WALNUT SECRÉTAIRE DE DAME

Provençal, XVIII Century

200

Oblong molded top, over a frieze drawer and paneled *abattant* opening to an interior with small drawers and compartments, above three long drawers and a valanced apron; quadrantal stiles developing short cabriole legs. Some restoration.

Height 50½ *inches; length* 35 *inches*

343. LOUIS XVI INLAID TULIPWOOD COMMODE

French, Late XVIII Century

Oblong top of gray S. Anne marble, repaired, over three short and two long drawers fitted with *bronze doré* circular bosses and laurel ring handles; outset semicircular stiles and round tapering legs with *sabots*. Front and sides inlaid with panel and string bandings. Some restoration to inlays; two legs repaired.

175

Height 35 *inches; length* 50 *inches*

344. LOUIS XVI COPPER WALL FOUNTAIN AND LAVABO

French, XVIII Century

125

Covered tank of oval section, with dual spigots, hanging over a deep flaring basin with two brass handles; on old shaped pine wall plaque.

Height of stand 6 *feet* 6 *inches; width* 22 *inches*

102 345. LOUIS XVI COPPER WALL FOUNTAIN AND LAVABO

French, XVIII Century

Type of the preceding, the design somewhat varying. With shaped pine wall plaque.

Height 19 *inches; width* 17 *inches*

[NUMBERS 340 AND 341]
PAIR LOUIS XVI TABLE CANDELABRA : NUMBER 276

346. SET OF FOUR DIRECTOIRE WALNUT SIDE CHAIRS *Provençal, circa* 1800
Open flaring back and concave crest rail with voluted terminals enclosing a rectangular splat; rush seat; on chamfered and stretchered square legs with splayed feet. Have blue floral chintz seat mats. Minor repair.

160

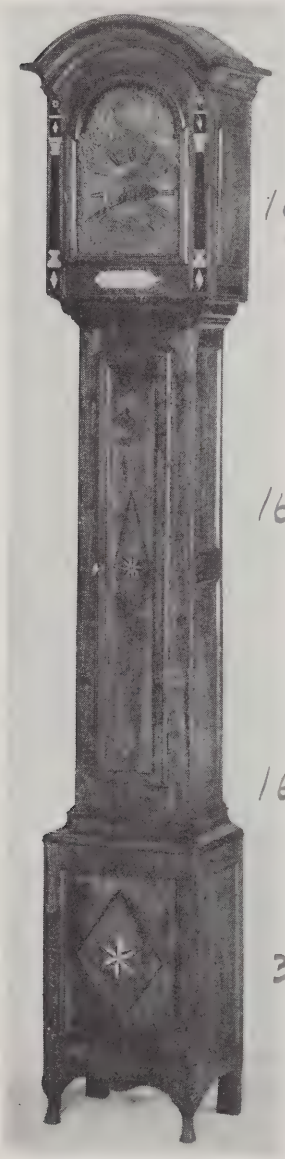
347. SET OF FOUR DIRECTOIRE WALNUT SIDE CHAIRS *Provençal, circa* 1800
Similar to the preceding. Minor imperfections. Have blue floral chintz seat mats.

160

348. SET OF FOUR DIRECTOIRE WALNUT SIDE CHAIRS *Provençal, circa* 1800
Similar to the preceding. Have blue floral chintz seat mats.

160

300



[NUMBER 349]

349. *LOUIS XVI INLAID FRUITWOOD TALL-CASE CLOCK
French, Late XVIII Century
Arched hood inlaid with ebony and bone colonnettes and enclosing a silvered ring dial framed by *bronze doré* pierced figural spandrels; the paneled trunk case with stellate inlays. Striking movement, by F. Mouton, Dunkerque.
Height 9 *feet; width* 15½ *inches*

[See illustration]

350. Set of Three Directoire Fret-Carved Ash Side Chairs *Circa* 1800
Open flaring back with crossetted crest rail, and fret-pierced splat, one seat covered in *gros point,* and two in green *bourrette;* matching serpentine front rail, on square fluted and tapered legs.

351. Louis XV Inlaid Kingwood Semainier
With oblong *rouge royale* marble top, the valanced front having six deep drawers fitted with *bronze doré* mask escutcheons and rosetted bail handles; short cabriole front legs with *sabots.* *Height* 56 *inches; width* 21 *inches*

352. Louis XVI Acajou and Green Leather Bureau Plat
Molded oblong top inset with a tooled green leather panel, over a frieze with kneehole, four front drawers and five rear mock drawers, the ends with paneled pull-out slides; on square tapering and fluted legs with *sabots.*
Height 30 *inches; length* 57½ *inches*

353. Empire Walnut Secrétaire à Abattant *Circa* 1810
With marble plateau over a frieze drawer, *abattant* letting down to a fitted writing interior, and three lower long drawers, all fitted with brass cornucopia escutcheons and knob handles; on ebonized paw feet.
Height 55½ *inches; width* 37½ *inches*

354. Set of Eight Directoire Turned Limewood Side Chairs
Open flaring back with concave projecting crest rail and bobbin-shaped slat, cane seat, on spindle-turned stretchered frame. Some imperfections. Have red and white striped chintz seat mats.

355. Directoire Acajou Semainier
Oblong white tapestry marble top, over fluted stiles flanking seven paneled drawers fitted with *bronze doré* moldings and bail handles; square tapering legs with *sabots.* *Height* 57 *inches; width* 26 *inches*

356. PAIR LOUIS XV CARVED AND PANELED WOOD-SEAT ARMCHAIRS
Northern French or Flemish, XVIII Century
With serpentine-arched paneled back, open scrolled arms and supports, and wood seat; the valanced apron centred with carved rosettes on all four sides, and curving into angular cabriole legs with whorl feet. Some repairs.

220

357. EMPIRE FRUITWOOD SECRÉTAIRE À ABATTANT *Circa* 1810
Oblong top, the front with frieze drawer, and *abattant* revealing a writing surface and fitted interior, above two long drawers with brass lion-mask loose-ring handles; quandrangular legs with block feet.
Height 56 *inches; width* 38 *inches*

160

358. LOUIS XVI ACAJOU BIBLIOTHÈQUE *French, Late XVIII Century*
Oblong top of white tapestry marble with *bronze doré* molding and three-quarter gallery, over a paneled frieze drawer and two glazed cupboard doors revealing a shelved interior; outset round fluted stiles and vase feet mounted in *bronze doré*. Some restoration. *Height* 57½ *inches: width* 36½ *inches*

115

359. PAIR FINELY CARVED BEECHWOOD AND OLD GOLD SATIN FAUTEUILS
Régence Style
With serpentine-arched back, armpads and seat covered in old gold satin; the incurvate arm supports, valanced rails and cabriole legs finely carved with foliations and rocaille ornament.

130

360. LOUIS XV CARVED WALNUT ARMOIRE BASSE
Provençal, XVIII Century
With two paneled frieze drawers, over cupboard doors with molded surrounds to serpentine-arched and glazed panels; the valanced base curving into flat scrolled supports. Some restoration. *Height* 53½ *inches; width* 51½ *inches*

400

[NUMBER 361]

361. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE À ABATTANT

French, XVIII Century

With plateau of gray S. Anne marble, the front with canted and mock-fluted stiles, flanking a frieze drawer, *abattant* revealing a fitted interior and tooled green leather panel, and two lower cupboard doors; the drawer and cupboard doors finely inlaid with checkered bandings; valanced base. Mounted in *bronze doré.* Some imperfections. *Height* 56¾ *inches; width* 37½ *inches*

[See illustration]

[NUMBERS 362 AND (LOUIS XVI CANDELABRA) 272]

362. LOUIS XV INLAID KINGWOOD SERPENTINE COMMODE

Jean C. Stumpff (M.E. 1766); French, XVIII Century

Serpentine top of *rouge royale* marble, the conforming body having two short and two long drawers fitted with *bronze doré* rocaille escutcheons and fixed loop handles, over a valanced apron. Stamped J. STUMPFF, M.E., or right front pilaster. Restored. *Height* 34 *inches; length* 51 *inches*

Note: Jean Chrysostome Stumpff (1731-1806) resided in the Faubourg Saint-Antoine, and later as a free artisan in the rue Saint Nicolas, where he continued after having received his *maîtrise* in 1766. See Salverte, ed. 1923, p. 302.

[NUMBER 363]
QUIMPER FAÏENCE WALL FOUNTAIN AND LAVABO: NUMBER 252
PAIR LOUIS XVI WALNUT BOÎTES: NUMBER 266

475

363. RÉGENCE CARVED WALNUT BOMBÉ COMMODE *French, XVIII Century*
Molded oblong top, the *bombé* front containing three long drawers with triple recessed and shaped panels, and fitted with gilded brass escutcheons and bail handles; *bombé* paneled sides, and serpentine-bowed stiles; the valanced base carved with a central *coquillage* ornament, and with a leaf edging curving into short scrolled supports. *Height* 31½ *inches; length* 53 *inches*

364. Pair Empire Carved and Parcel-Gilded Limewood Fauteuils
Rectangular outscrolled back, the crest rail carved with rosetted diamond motives; banded uprights with leaf-carved finials, curving to open arms with plantain terminals resting on gilded swans; animal-leg front supports, with claw-and-ball feet; minor repair. Back, armpads and seat in sky blue rep.
Collection of Comtesse de Morigny de la Chelle

365. Pair Empire Carved and Parcel-Gilded Limewood Side Chairs
En suite with the preceding.
Collection of Comtesse de Morigny de la Chelle

950

366. Empire Carved and Parcel-Gilded Limewood Canapé
En suite with the preceding. *Length* 6 *feet*
Collection of Comtesse de Morigny de la Chelle

367. Empire Carved and Parcel-Gilded Limewood Centre Table
En suite with the preceding. Circular onyx marble top, on flaring frieze and parcel-gilded swan-carved tripod support, with incurvate undershelf and plinth.
Height 30 *inches; diameter* 34 *inches*
Collection of Comtesse de Morigny de la Chelle

368. Louis XVI Inlaid Acajou Secrétaire à Abattant
Modified oblong top with dentiled cornice, over chamfered stiles enclosing a frieze drawer, *abattant* with gold-tooled russet leather panel and fitted interior, and two cupboard doors at base; on short catered front legs. Inlaid with stringing. *Height* 5 *feet* 1 *inch; width* 41 *inches*

100

369. Charles X Carved Walnut and Aubusson Tapestry Canapé
French, circa 1830
Molded gently arched back with incurvate corners, straight open arms and rosetted rails; on eight round tapering and fluted legs with vase feet. Back, armpads and seat in beige Aubusson tapestry depicting sportive children and a scene of the chase. *Length* 5 *feet* 8 *inches*

[NUMBERS 370 (DESK GARNITURE), 216 AND (STATUETTES) 9]

370. LOUIS XVI ACAJOU VITRINE-SECRÉTAIRE *French, XVIII Century*
With superstructure containing double cupboard doors with grill panels, the projecting desk section with tapestry marble plateau over a frieze drawer, *abattant* disclosing a fitted interior and light turquoise blue leather panel, and two lower cupboard doors; three-quarter-round fluted stiles, continuing as supports with casters. *Height 5 feet 3 inches; width 30½ inches*

[See illustration]

371. CHARLES X WALLPAPER THREE-FOLD SCREEN *French, circa* 1825
Printed *en grisaille* with sportive youths centring green butterfly motives and an urn of pink roses; the reverse with an arabesque, figural and other cartouches.
Height 5 *feet* 2 *inches; length* 57 *inches*

372. LOUIS XVI WALNUT SECRÉTAIRE À ABATTANT
Rectangular top of black fossiliferous marble; over a paneled frieze drawer and *abattant* revealing a green leather writing panel and fitted mahogany interior, above two cupboard doors; fluted stiles, and vase-turned legs.
Height 59 *inches; width* 34½ *inches*

373. LOUIS XVI OAK AND FRUITWOOD VAISSELIER
Provençal, XVIII Century
Upright open frame with three terraced shelves having spindle-turned supports and balustrades; cylindrical front legs. *Height* 6 *feet* 6 *inches; width* 27 *inches*

374. RÉGENCE CARVED WALNUT AND OLD GOLD SILK BROCADE CANAPÉ
Provençal, Early XVIII Century
With serpentine-arched back, closed winged sides, and seat covered in old gold silk brocade of later date; the valanced rails edged with a strapwork molding, and curving into four angular cabriole front legs, terminating in *pieds de biche*. Some careful repairs and restoration. *Length* 7 *feet* 6 *inches*

375. LOUIS XV FRUITWOOD BUFFET BAS *French, XVIII Century*
Oblong top with molded edge, front with two drawers above two cupboard doors having arched and molded panels; valanced apron, curving to square feet.
Height 43½ *inches; length* 5 *feet* 2 *inches*

376. LOUIS XV CARVED MERISIER ARMOIRE *French, XVIII Century*
With cavetto-molded and rounded cornice, and frieze applied with shaped moldings, over two cupboard doors with double recessed and scrolled panels; valanced base, on angular scrolled supports.
Height 6 *feet* 11 *inches; width* 58½ *inches*

377. LOUIS XV OAK DRESSOIR *Breton, XVIII Century*
With upper section of four balustraded open shelves, surmounted by a restored cornice; the projecting buffet section containing a long drawer and double cupboard doors with serpentine-arched recessed panels, all ornamented with fret-pierced steel appliqués, and buttress hinges; cusped and scrolled apron curving into flat molded supports. *Height* 7 *feet* 1 *inch; width* 55½ *inches*

[See illustration]

[NUMBER 377]

378. LOUIS XVI CARVED AND LAQUÉ BEDSTEAD

French, Late XVIII Century

Rectangular head and footboards; crested with a draped monogram escutcheon, and enclosing trellised amber velvet panels, and flanked by freestanding spirally fluted posts with rosetted dies and vase feet; matching side rails. *Laqué* pearl gray. *Height* 49½ *inches; width* 43½ *inches*

379. 'CHIPPENDALE' FRET-CARVED MAHOGANY CORNER CABINET WITH CLEFT PEDIMENT

Chamfered triangular top with dentiled pediment and cornice, above a fret-carved frieze and two glazed doors with intersecting curved astragals; lower section with two paneled cupboard doors and scrolled bracket feet. Old piece with restoration. *Height* 8 *feet* 4 *inches; width* 44 *inches*

380. DIRECTOIRE WALNUT EXTENSION TABLE *French, Early XIX Century*

Circular top in two sections, each with a single rule-jointed drop leaf, and extending with a telescopic action, on six ring-molded and tapered legs, finished with *sabots*. Castered. With four extra leaves.

Height 27½ *inches; length* 50½ *inches extending to* 10 *feet* 6 *inches; width* 50 *inches*

381. CHARLES X DECORATED WALLPAPER FIVE-FOLD SCREEN

French, circa 1830

Vignettes depicting episodes from the chivalric romances, with trophies below a hatched frieze overlaid by garlands and eagle medallions, in Delft blue; the reverse with floral motives. Some imperfections.

Height 5 *feet* 8 *inches; length* 8 *feet* 10 *inches*

382. LOUIS XV CARVED WALNUT BUFFET À DEUX CORPS

French, XVIII Century

Upper section with molded cornice, and frieze carved with *rinceau* ornament, over double cupboard doors with scrolled panels; the projecting underbody containing matching cupboards with single scrolled panels; valanced apron centring a pannier of scrolling floral stems, and curving into angular cabriole supports. Steel fretwork escutcheon plates and buttress hinges.

Height 7 *feet* 9 *inches; width* 5 *feet*

[See illustration]

[NUMBER 382]

383. DIRECTOIRE INLAID KINGWOOD WRITING TABLE *Circa* 1820
Rectangular top paneled in simulated black leather, frieze with three front drawers; on square tapering legs with vase feet. Some repairs and imperfections.
Height 30 *inches; length* 42 *inches*

70

384. EMPIRE CARVED AND DECORATED ACAJOU LIT À BATEAU
Provençal, circa 1810
Rocker-shaped sides, the scrolled ends enclosing ebonized turned rails; on four winged mermaid supports. With seat cushion and two bolsters in apricot velvet.
Length 5 *feet* 5 *inches*

90

385. LOUIS XV CARVED AND GILDED DUCHESSE *Venetian, XVIII Century*
In two parts, the larger forming a wing armchair, the smaller with low serpentine back; on rocaille-carved cabriole legs joined by serpentine-molded stretchers; small repairs. Back, seat cushions and squab covered in old gold floral brocade and amber velvet. *Length* 5 *feet* 5 *inches*

70

386. LOUIS XVI AMARANTH MARQUETRY SECRÉTAIRE À ABATTANT
French, XVIII Century
Demi-cartouche-shaped top of white statuary marble, imperfect, the conforming body with a trellis parquetry frieze drawer and *abattant* opening to a black leather writing panel and fitted interior, above two cupboard doors; canted bracket feet. Enhanced with marquetry classic urns and trophies of War. Veneers with some restoration and imperfections. Stamped on top rail BOUDIN. M.E. *Height* 55 *inches; width* 37 *inches*

260

387. LOUIS XV PEWTER WALL FOUNTAIN AND LAVABO, WITH OAK CUPBOARD STAND *French, XVIII Century*
Fluted tank with cover having twin finials, hanging above a cartouche-shaped lavabo with shield back; on paneled oak cupboard stand, with restorations.
Total height 6 *feet* 2 *inches; width* 26 *inches*

[See illustration]

700

[NUMBER 387]

390. Decorated Black Lacquer Work Table

Chinese for the Western Market, circa 1820

Rounded oblong hinged top opening to covered trays and compartments, frieze with crimson satin pull-out work basket; lyre-shaped trestle support. Gilded with Chinese landscapes and figures on a black lacquer ground. Minor imperfections. *Height* 28 *inches; width* 24 *inches*

60

391. Pair Fruitwood Refectory Benches *French, XVIII Century*

Narrow slab seat with rounded ends; on splayed trestle end supports with restored terminals. *Length* 5 *feet* 5 *inches*

60

392. Directoire Powder Blue Wallpaper Panel

French, Late XVIII Century

Patterned with a trellis design of quatrefoils enclosing cream and russet classic urns and musical trophies, in a powder blue ground; framed by an anthemion border. Small imperfections, as usual. 8 *feet* 2 *inches x* 50 *inches*

75

393. Queen Anne Decorated Black Lacquer Wall Mirror

Dutch, XVIII Century

The upright frame scrolled and inversely arched at top, and having trefoil cresting; decorated in gold and crimson with floral motives and birds on a black lacquer ground. *Height* 50 *inches; width* 32 *inches*

70

394. Two Carved and Parcel-Gilded Limewood Baldaquins

Molded rod with parcel-gilded crozier and eagle-head terminals, centring a crescent plaque surmounted by a palmette.

Length 8 *feet* 2 *inches and* 9 *feet* 6 *inches*

50

395. Pair Louis XIV Carved and Gilded Wall Mirrors

Oblong molded frames elaborately carved with foliations and blossoms. Some imperfections. 28¼ *inches x* 27 *inches*

100

396. Louis XV Carved Oak Wall Vitrine *French, XVIII Century*

Oblong cabinet with removable top, glazed and valanced front, and short cabriole legs. *Height* 17 *inches; length* 18 *inches*

60

397. Wrought Iron Hearth Garniture
Comprising an arched screen applied with a bold silhouette of fighting cocks; and a pair of strapwork *chenets* with brazier finials. Assembled. [Lot.]
Heights 30½ *and* 39 *inches*

398. Japanese Cloisonné Enamel Temple Vase
Ovocylindrical vase decorated with bird figures perched amid colorful flowering prunus branches and peony stems, in a deep purple blue ground.
Height 35½ *inches*

399. Pair Louis XVI Carved Beechwood Miniature Chaises à Capucine
Ladder-back chair with ribbon cresting.

400. Napoleon III Brass-Inlaid Acajou Bureau de Voyage
Hinged slanting box lid inlaid with brass *rinceau* ornament, and opening to a tooled maroon leather writing panel and fitted interior. *Length* 20 *inches*

401. Blue and White Porcelain 'Hawthorn' Temple Jar Mounted as Lamp *K'ang Hsi*
High-shouldered baluster vase reserved with ascending branches of hawthorn blossoms in a cobalt blue ground hatched to portray the thawing of Winter's ice; *bronze doré* mounts. Lip repaired. Fitted for electricity. *Height* 27 *inches*

402. Louis XVI Strawwork Marquetry Boite à Ouvrage
French, Late XVIII Century
Covered box and fitted interior patterned with landscape medallions and floral ornament. *Length* 15½ *inches*

403. Pair Old French Pewter Fluid Lamps
Urn-shaped reservoir surmounted by a cylindrical fixture, on molded round foot. Minor imperfections. *Height* 11¾ *inches*

404. Three Antique French Copper Vessels
Three-handled wine measure; two-handled bucket with ladle; and a fish-cooking vessel, *repoussé* with foliated fleurs de lis, usable as a jardiniere. [Lot.]

405. PEWTER COFFEE POT *French, circa* 1820
Inverted pyriform shape, with dome cover, loop handle and palmette billet.
Height 9½ *inches*

25

406. PAIR CONTINENTAL PEWTER JUGS *XVIII-XIX Century*
Tall-necked cylindrical jug with hinged cover having twin acorn billet.
Height 10½ *inches*

[See illustration facing page 30]

60

407. SAMSON DECORATED FAÏENCE BOUGH POT
Two-handled, with pierced cover; decorated with colorful floral clusters. Small chips.
Length 10½ *inches*

30

[END OF SALE]

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